

Commissioned for the Aspire Project by
Glen Adsit
An Uneasy March

Donald Grantham

Edgy, restless (♩ = 80)

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Contra Alto Clarinet in E♭
Bassoon 1
Bassoon 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Baritone Saxophone

Edgy, restless (♩ = 80)

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani (F², B, c, e♭)
Vibraslap
Triangle
Sus. Cym.
Tambourine
Tenor Drum
Bass Drum

To Whistle
To Wood Blocks
To Xyl.

p, *ffz < ff*, *sim.*

This page of a musical score, numbered 9, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Wood Blocks (W.B.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Xylophone (Xyl.), Tom-toms (T. D.), and Bass Drum (B. D.).
- Performance Markings:** Dynamics include *ff*, *f*, *mf*, and *p*. Many notes are marked with *ff sub.* (fortissimo subito). The timpani part includes the instruction "E, A, c, e". The xylophone part includes "Xylophone" and "To Tamb.". The triangle part includes "Tri.". The wood blocks part includes "Wood Blocks".

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoons 1 and 2, and two Alto Saxophones. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Wood Block, Triangle, Suspended Cymbal, Tambourine, Tom Tom Drums (T.D.), and Bass Drum (B.D.). The Alto Saxophones and Trumpets 1-3 have melodic lines with dynamic markings of *ff* and *f*. The Horns 1-4 and Trombones 1-3 play harmonic accompaniment with *f* dynamics. The percussion parts include rhythmic patterns and specific techniques like 'Tambourine (with fingers)'. The score is written in a key signature of two flats and a common time signature.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db.

Timp.

W.B. *f* W.B. To T.-t.

Tri. Tri. To Vib.

Sus. Cym. Sus. Cym. To Glock.

Tamb. Shake *sfz* *p* Fist *ff*

T. D. *f*

B. D. *f*

Picc. *p* (match Glock and Vib.) *ff sub.*

Fl. 1 *ff* *pp* *f*

Fl. 2 *ff* *pp* *f*

Ob.

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *Soli* *mp* *mf* *f* *ff*

A. Sax. 2 *Soli* *mp* *mf* *f* *ff*

T. Sax. 1 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

T-t. Tam-tam (scrape with triangle beater) *f* To Chim.

Tri. Vibraphone *pp*

Sus. Cym. Glockenspiel *pp*

Tamb.

T. D.

B. D.

Detailed description of the musical score: This page contains a full orchestral score for page 33. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoons 1 and 2, and Saxophones (Alto 1 and 2, Tenor 1, and Bari). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Tam-tam, Triangle, Suspended Cymbal, Tambourine, Tom-toms (T.D.), and Bass Drum (B.D.). The score features various dynamics such as *ff*, *pp*, *f*, *ff sub.*, *mp*, *mf*, and *ff*. There are also performance instructions like 'Soli' and 'To Chim.'.

Picc. *ff* *pp sub.* *ff subito*

Fl. 1 *ff* *pp sub.* *ff subito*

Fl. 2 *ff* *pp sub.* *ff subito*

Ob. *ff* *pp sub.* *ff subito*

Cl. 1 *ff* *pp sub.* *ff subito*

Cl. 2 *ff* *pp sub.* *ff subito*

Cl. 3 *ff* *pp sub.* *ff subito*

B. Cl. *pp sub.* *ff*

C. A. Cl. *pp sub.* *ff*

Bsn. 1 *pp sub.* *ff*

Bsn. 2 *pp sub.* *ff*

A. Sax. 1 *ff subito*

A. Sax. 2 *ff subito*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff sfz* *sfz* *ff subito*

Tpt. 2 *ff sfz* *sfz*

Tpt. 3 *ff sfz* *sfz*

Hn. 1 *ff sfz* *sfz*

Hn. 2 *ff sfz* *sfz*

Hn. 3 *ff sfz* *sfz*

Hn. 4 *ff sfz* *sfz*

Tbn. 1 *ff sfz* *sfz*

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *ff subito*

Timp.

Chim. *ff sub.* *pp sub.* *ff*

Vib. *ff sub.* *pp sub.* *ff subito*

Glock. *ff sub.* *pp sub.*

Tamb. *Tamb.* *ff*

T. D. *T. D.* *ff subito*

B. D. *B. D.* *ff subito*

To W.B. Wood Blocks

To Tri.

To Sus. Cym.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 C. A. Cl. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1 *f*
 Bari. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tba. *f*
 Db. *f*
 Timp. *f*
 W. B. *ff*
 Tri. *ff*
 Sus. Cym. *ff*
 Tamb. *ff*
 T. D. *pp* *ff*
 B. D. *ff*
 Vibraphone *ff*

This page of a musical score, numbered 65, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., T.-t., Vib., Sus. Cym., Tamb., Mar., and B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Cl. 1) features a melodic line with dynamic markings of *mp*, *mf*, *mp*, and *f*. The second and third staves (A. Sax. 1 and A. Sax. 2) play sustained chords with dynamics of *p* and *pp*. The double bass (Db.) and timpani (Timp.) parts consist of rhythmic patterns of quarter notes. The vibraphone (Vib.) part features sustained chords with dynamics of *p* and *pp*. The rest of the score is mostly blank, indicating that these instruments are silent for this section.

Solo
p *tr* *mp*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

T.-t.

Vib.

Sus. Cym.

Tamb.

Mar.

B. D.

p *pp* *niente*

pp *harmon mute (or straight mute)*

pp *harmon mute (or straight mute)*

pp *harmon mute (or straight mute)*

pp

Marimba

pp *sim.*

81

This page of a musical score, numbered 81, features a variety of instruments. The Piccolo part is the most active, starting with a *mf* dynamic and moving to *f* and *mf* later. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon 1, Bassoon 2, Alto Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Double Bass, Timpani, T-toms, Vibraphone, Suspended Cymbal, Tambourine, Maracas, and Bass Drum. The Trombone and Maracas parts include dynamic markings of *mf* and *mp*. The score is written in a key signature of one sharp (F#) and a common time signature.

This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contralto Clarinet (C. A. Cl.). The saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drum (Db.), Timpani (Timp.), Tom-tom (T.-t.), Vibraphone (Vib.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Maracas (Mar.), and Bongos (B. D.). The score features dynamic markings such as *p*, *f, crisp*, *pp*, and *mp*. Performance instructions include "Solo" for Fl. 1 and Cl. 1, and "To S. D." for the Maracas. The Timpani part includes the notes G, c, eb, ab. The Bongos part begins with the instruction "Bongos" and the dynamic *mp*.

This page of a musical score, numbered 113, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contralto Clarinet (C. A. Cl.). The brass section includes Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The percussion section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The timpani (Timp.) part features dynamic markings of *pp* and *ppp*. The vibraphone (Vib.) part includes the instruction "Mark tree" and a dynamic marking of *mf*. The snare drum (S. D.) part includes the instruction "To Flex." The mallet percussion (Mar.) part features dynamic markings of *pp* and *ppp*. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

M. tree

Vib.

Sus. Cym.

Vibraslap

S. D.

Flex.

To Tri.

Triangle

To Chim.

Sus. Cym.

To Glock.

Vibraslap

To Xyl.

pp

mf

ff

p

Picc.

Fl. 1
sfz pp

Fl. 2
sfz pp

Ob.
pp, dolce

Cl. 1
pp, dolce

Cl. 2
pp, dolce

Cl. 3
pp, dolce

B. Cl.
pp, dolce

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1
Solo
p, bring out

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Chim.

Vib.
Vibraphone
pp

Glock.

Xyl.

S. D.
Snare Drum (muffled)
ppp

Flex.
Flexatone
pp

To Mar.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Chim.

Vib.

Glock.

Xyl.

S. D.

Mar.

Ob. 1

mf

mf

mf

mf

mf

mf

pp

pp

p

mp

pp

p

mp

mp

mf

mf

pizz.

pp

p

mp

mf

mf

Glockenspiel

mf

This page of a musical score, numbered 145, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Cor Anglais (C. A. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Chimes (Chim.), Vibraphone (Vib.), Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.). The score features dynamic markings such as *pp*, *f*, and *pp sub.*, and includes performance instructions like 'Xylophone' and 'Marimba'.

Picc. *mp* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p* *pp*

C. A. Cl. *p* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *p*

Timp.

Chim.

Vib.

Glock.

Xyl. To Sus. Cym.

Mar. To S. D.

Mar. *pp* (four octave Mar.) To B. D.

Picc. *ff* *sempre ben marcato*

Fl. 1 *ff* *sempre ben marcato*

Fl. 2 *ff* *sempre ben marcato*

Ob. *ff* *sempre ben marcato*

Cl. 1 *ff* *sempre ben marcato*

Cl. 2 *ff* *sempre ben marcato*

Cl. 3 *ff* *sempre ben marcato*

B. Cl. *ff* *sempre ben marcato*

C. A. Cl. *ff* *sempre ben marcato*

Bsn. 1 *ff* *sempre ben marcato*

Bsn. 2 *ff* *sempre ben marcato*

A. Sax. 1 *ff* *sempre ben marcato*

A. Sax. 2 *ff* *sempre ben marcato*

T. Sax. 1 *ff* *sempre ben marcato*

Bari. Sax. *ff* *sempre ben marcato*

Tpt. 1 *ff* *sempre ben marcato*

Tpt. 2 *ff* *sempre ben marcato*

Tpt. 3 *ff* *sempre ben marcato*

Hn. 1 *ff* *sempre ben marcato*

Hn. 2 *ff* *sempre ben marcato*

Hn. 3 *ff* *sempre ben marcato*

Hn. 4 *ff* *sempre ben marcato*

Tbn. 1 open *ff* *sempre ben marcato*

Tbn. 2 open *ff* *sempre ben marcato*

Tbn. 3 open *ff* *sempre ben marcato*

Euph. *ff* *sempre ben marcato*

Tba. *ff* *sempre ben marcato*

Db. arco *ff* *sempre ben marcato*

Timp. *pp* *ff* G--F# F#2, B, c, e♭

Chim.

Vib.

Glock.

Sus. Cym. Sus. Cym.

S. D. (unmuffled) *ff*

B. D. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Chim.

Vib.

Glock.

Sus. Cym.

S. D.

B. D.

Chimes

Vib.

Glock.

ff sub.

ff sub.

ff sub.

sfz p

ff

sfz p

ff

sfz

ff

To Vib.

R.S.

R.S.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. A. Cl.
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 Vib.
 Vib.
 Glock.
 Sus. Cym.
 S. D.
 B. D.

Musical score for page 24, rehearsal mark 185. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, Vibraphone, Glockenspiel, Suspended Cymbal, Snare Drum, and Bass Drum. The score features various musical notations including dynamics (*f*, *ff*, *pp*), articulation (accents, slurs), and performance directions like "To W.B." and "To Sus. Cym.".

This page of a musical score, numbered 193, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Wood Blocks (W.B.), Vibraphone (Vib.), Suspended Cymbal (Cym.), Xylophone (Xylophone), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with trills and slurs, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo), *fff* (fortissimo), and *fff sub.* (fortissimo subito). The word "Soli" is written above the flute parts. The page number "193" is in a box at the top left, and the date "12 April 2019" and location "Austin, TX" are in a box at the bottom right.