

for Jeanne
Commissioned by the Utah Music Educators Association
for the 2019 Utah All-State Band

Amber Sky

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Elegaic; a flexible tempo throughout (♩ = 60)

rit.

a tempo (♩ = 60)

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The score is in 4/4 time and features a key signature of two flats. The tempo is marked 'Elegaic; a flexible tempo throughout (♩ = 60)' with a 'rit.' section and an 'a tempo (♩ = 60)' section. Dynamics include *pp*, *molto delicato*, and *p*. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment.

Elegaic; a flexible tempo throughout (♩ = 60)

rit.

a tempo (♩ = 60)

Musical score for brass and percussion. The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Celesta, Timpani, Vibraphone, and Crotales. The score is in 4/4 time and features a key signature of two flats. The tempo is marked 'Elegaic; a flexible tempo throughout (♩ = 60)' with a 'rit.' section and an 'a tempo (♩ = 60)' section. Dynamics include *pp*, *mp*, and *espr.*. The brass instruments play a melodic line, while the percussion provides a rhythmic accompaniment.

rit. più mosso; smooth and placid, floating (♩ = 68)

Picc. *Solo* *pp* *mp*

Fl. 1 *mp* *p* *mp*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit. più mosso; smooth and placid, floating (♩ = 68)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Cel. *pp* *mp*

Timp.

Vib. (Soft sticks, minimize contact sounds) *pp* *mp*

Vib. (Soft sticks, minimize contact sounds) *pp* *mp*

Crot. *Bowed *pp* *mp*

Crot. *Bowed *pp* *mp*

*From m. 28 to m. 38, Percussion 3 and 4 lightly double the Piccolo solo, and the two players together should create and shape a single unified line. If two sets of crotales are not available, one set may be used. Percussion 3 will be playing the "black" notes on one side of the instrument, and Percussion 4 will play the "white" notes on the opposite side. If a two-octave set of crotales is not available, neither part should be played.

This page of a musical score contains the following parts and their musical content:

- Picc.**: Melodic line with dynamics *pp* and *mp*.
- Fl. 1, 2, 3**: Flute parts, with Fl. 2 having a melodic line at *mp*.
- Ob. 1, 2**: Oboe parts, mostly rests.
- Eng. Hn.**: English Horn part, mostly rests.
- Cl. 1, 2, 3**: Clarinet parts, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- C. A. Cl.**: Contrabass Clarinet part, mostly rests.
- Bsn. 1, 2**: Bassoon parts, mostly rests.
- A. Sax. 1, 2**: Alto Saxophone parts, mostly rests.
- T. Sax.**: Tenor Saxophone part, mostly rests.
- Bari. Sax.**: Baritone Saxophone part, mostly rests.
- Tpt. 1, 2, 3**: Trumpet parts, mostly rests.
- Hn. 1, 2, 3, 4**: Horn parts, mostly rests.
- Tbn. 1, 2, 3**: Trombone parts, mostly rests.
- Euph.**: Euphonium part, mostly rests.
- Tba.**: Tuba part, mostly rests.
- Db.**: Double Bass part, mostly rests.
- Cel.**: Cello part with complex rhythmic patterns and triplets, dynamics *pp* and *mp*.
- Timp.**: Timpani part, mostly rests.
- Vib.**: Vibraphone part with melodic lines and dynamics *pp* and *mp*.
- Crot.**: Crotales part with melodic lines and dynamics *pp* and *p*.

poco rit. Tempo I (♩ = 60)

Picc. *p* *mp*
 Fl. 1 *pp* *mp*
 Fl. 2 *p* *mp*
 Fl. 3
 Ob. 1 Solo *pp* *mp* *mf* *mp* *f*
 Ob. 2
 Eng. Hn.
 Eb Cl.
 Cl. 1 *mp* *mf*
 Cl. 2 *mp* *mf*
 Cl. 3 *mp* *mf*
 B. Cl. *mp* *mf*
 C. A. Cl. *mp* *mf*
 Bsn. 1 *mp* *mf*
 Bsn. 2 *mp* *mf*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.

poco rit. Tempo I (♩ = 60)

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Cel. *p* *mp* To Db.
 Timp.
 Vib. *p* To Chim.
 Vib. *p* To Sus. Cym.
 Croc. *p* To Tam-tam
 Croc. *p*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Cel.

Double Bass

Timp.

Vib.

Chim.

Sus. Cym.

T.-t.

rit.

Stark, bleak (♩ = 68)

Picc. *ff* *sfz* *ff* *legato, heavily accented*

Fl. 1 *ff* *sfz* *ff* *legato, heavily accented*

Fl. 2 *ff* *sfz* *ff* *legato, heavily accented*

Fl. 3 *ff* *sfz* *ff* *legato, heavily accented*

Ob. 1 *ff* *sfz* *ff* *legato, heavily accented*

Ob. 2 *ff* *sfz* *ff* *legato, heavily accented*

Eng. Hn. *ff* *sfz* *ff* *legato, heavily accented*

E♭ Cl. *ff* *sfz* *ff* *legato, heavily accented*

Cl. 1 *ff* *sfz* *ff* *legato, heavily accented*

Cl. 2 *ff* *sfz* *ff* *legato, heavily accented*

Cl. 3 *ff* *sfz* *ff* *legato, heavily accented*

B. Cl. *ff*

C. A. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff* *sfz* *ff* *legato, heavily accented*

A. Sax. 2 *ff* *sfz* *ff* *legato, heavily accented*

T. Sax. *ff* *sfz* *ff* *legato, heavily accented*

Bari. Sax. *ff*

rit.

ff Stark, bleak (♩ = 68)

Tpt. 1 *ff* *legato, heavily accented*

Tpt. 2 *ff* *legato, heavily accented*

Tpt. 3 *ff* *legato, heavily accented*

Hn. 1 *ff* *legato, heavily accented*

Hn. 2 *ff* *legato, heavily accented*

Hn. 3 *ff* *legato, heavily accented*

Hn. 4 *ff* *legato, heavily accented*

Tbn. 1 *ff* *legato, heavily accented*

Tbn. 2 *ff* *legato, heavily accented*

Tbn. 3 *ff* *legato, heavily accented*

Euph. *ff*

Tba. *ff*

Db. *ff*

Db. *ff*

Temp. *ff*

Vib. *ff*

Chim. *ff* *heavily accented*

Sus. Cym. *f* *ff* *To Cro.*

T-t. *f* *ff* *To Cro.*

rit. **molto** Solo

Picc. *mf* *ff* *p*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Eng. Hn. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *ff* *pp*

C. A. Cl. *f* *ff* *pp*

Bsn. 1

Bsn. 2

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

rit. **molto**

Tpt. 1 *mf* *ff* *pp*

Tpt. 2 *mf* *ff* *pp*

Tpt. 3 *mf* *ff* *pp*

Hn. 1 *mf* *ff* *p*

Hn. 2 *mf* *ff* *p*

Hn. 3 *mf* *ff* *p*

Hn. 4 *mf* *ff* *p*

Tbn. 1 *mf* *ff* *pp*

Tbn. 2 *mf* *ff* *pp*

Tbn. 3 *mf* *ff* *pp*

Euph. *mf* *ff* *pp*

Tba. *ff* *mf* *ff* *pp*

Db. *f* *ff* *pp*

Db. *f* *ff* *pp*

Timp. *(sempre ff)* *mp*

Vib. *To M. tree*

Chim.

Crot.

Crot.

lunga **più mosso** (♩ = 68)

Picc. *lunga*

Fl. 1 *lunga*

Fl. 2 *lunga*

Fl. 3 *lunga*

Ob. 1 *lunga*

Ob. 2 *lunga*

Eng. Hn. *lunga* *pp*

E♭ Cl. *lunga*

Cl. 1 *lunga* *pp*

Cl. 2 *lunga* *pp*

Cl. 3 *lunga* *pp*

B. Cl. *lunga*

C. A. Cl. *lunga*

Bsn. 1 *lunga*

Bsn. 2 *lunga*

A. Sax. 1 *lunga*

A. Sax. 2 *lunga*

T. Sax. *lunga*

Bari. Sax. *lunga*

lunga **più mosso** (♩ = 68)

Tpt. 1 *lunga*

Tpt. 2 *lunga*

Tpt. 3 *lunga*

Hn. 1 *lunga* *pp*

Hn. 2 *lunga* *pp*

Hn. 3 *lunga* *pp*

Hn. 4 *lunga* *pp*

Tbn. 1 *lunga*

Tbn. 2 *lunga*

Tbn. 3 *lunga*

Euph. *lunga*

Tba. *lunga*

Db. *lunga*

Db. *lunga* *pp*

Timp. *lunga* *pp*

Vib. *lunga*

M. tree *lunga*

Crot. *lunga* Crot. Bowed *pp* To Tri.

Crot. *lunga* Crot. Bowed *pp* To T.-t.

rit. **molto** Distant, ethereal (♩ = 60)

Picc. *ppp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1

Ob. 2

Eng. Hn. Solo *mp* *pp*

E♭ Cl.

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

C. A. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit. **molto** Distant, ethereal (♩ = 60)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *ppp*

Db. *ppp*

Timp.

Vib. *pp* *ppp* very soft sticks

M. tree

Tri. *pp*

T.-t. *ppp*

Mark Tree

Triangle *pp*

Tam-tam *ppp*

To Vib.

To Vibraphone

To Crot.

To Crotales

To Crot.

To Crotales

rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

pp

pp

unis.

unis.

unis.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Db.

Timp.

Vib.

Vib.

Crot.

Crot.