

Commissioned by the Ronald Reagan High School Band, San Antonio, TX, Dan Morrison, Conductor,
and Texas A & M University Bands, Timothy Rhea, Director of Bands
Dedicated to the memory of Alex Jones

Circa 1600

Bright, radiant (♩ = 120)
"Es ist das Heil" (Hans Leo Hassler)

Donald Grantham

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bright, radiant (♩ = 120)
"Es ist das Heil" (Hans Leo Hassler)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Vibraphone

Vibraphone

Tubular Bells

Glockenspiel

Triangle

Tambourine

Piano

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Vibraphone, Vibraphone, Tubaphone, Glockenspiel, Triangle, and Tambourine. The string section includes Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f, legato, ma ben marcato'. The page is numbered 10 in the bottom left corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Tamb.

Pno.

f, legato, ma ben marcato

f, legato, ma ben marcato

f, very crisp

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Tamb.

Pno.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Vib.
- Vib.
- Tub. B.
- Glock.
- Tri.
- Tamb.
- Pno.

The image displays a comprehensive musical score for a large orchestra, organized into a grid of staves and measures. The score is written in B-flat major and 4/4 time. The instruments are listed on the left, grouped by family: woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Double Bass, Timpani, Vibraphone, Tubular Bells, Glockenspiel, Triangle, and Tambourine. The piano part is also included. The score is divided into measures, with various musical notations including notes, rests, dynamics (f, pp), and articulations (accents, slurs). The woodwinds and brass sections have prominent parts, including solos and ensemble passages. The strings provide a steady accompaniment, and the percussion adds rhythmic interest.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Vib.
- Vib.
- Tub. B.
- Glock.
- Tri.
- Tamb.
- Pno.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) and **f** (forte) dynamics.
- Soli** (solo) markings for several instruments.
- pizz.** (pizzicato) marking for the Double Bass (Db.).
- f (bring out)** and **f, very crisp** markings for the Tambourine.

The score is organized into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex and dynamic musical piece.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Tamb.

Pno.

mp

mf

f

f (bring out)

f (bring out)

f, very crisp

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Vib., Vib., Tub. B., Glock., Med. B. D., S. D., and Pno. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (p, ff), and performance instructions (Solo, legato, serene). The page is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

very soft sticks

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Bsn. 1

pp

Soli

pp. serene

26" Timp.

very soft sticks

pp

mp

pp

To S. D.

*

Med. B. D.

pp

mp

pp

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

rit.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

p

pp

cresc. molto!

pp

Hard sticks

pp

Hard sticks

pp

Hard sticks

pp

cresc. molto!

cresc. molto!

cresc. molto!

cresc. molto!

pp

cresc. molto!

Fierce, driving (♩ = 82)
"Christ unser Herr zum Jordan kam" (Lucas Osiander)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fierce, driving (♩ = 82)
"Christ unser Herr zum Jordan kam" (Lucas Osiander)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

E♭-G, A♭-B♭, B♭-d, e♭-f, g-a

Timp.

Vib.

Vib.

Timp.

Small B. D. *

Med. B. D. *

Large B. D. *

Pno.

*Bass drums should be arranged at the back of the ensemble with the Small Bass Drum at far stage right, the Medium Bass Drum in the center, and the Large Bass Drum at far stage left.
It may be necessary to mute the drums for rhythmic clarity.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, organized into systems. The instruments listed include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Vib.
- Vib.
- Timp.
- Small B. D.
- Med. B. D.
- Large B. D.
- Pno.

The score features various musical notations, including rests, notes, and dynamic markings such as *ff sempre ben marcato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The page number 104 is visible at the bottom right.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Timp.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D. * Snare Drum

S. D. * Snare Drum

S. D. * Snare Drum

Small B. D.

Med. B. D.

Sus. Cym.

To Sus. Cym.

Pno.

*The three Snare Drums should be placed together (not separated).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Sus. Cym.

Pno.

pp subito

ff subito

p sub.

ff

pp

Rim shots

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone, Euphonium, Tuba, Double Bass (arco).

Percussion: Timpani, Snare Drum (S. D.), Small Snare Drum (Small B. D.), Medium Snare Drum (Med. B. D.), Large Snare Drum (Large B. D.), Piano.

The score is written for a 3/4 time signature. The woodwinds and brass sections are primarily in treble and bass clefs, while the percussion section is in bass clef. The string section is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Large B. D.

Pno.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and a Percussion section with Snare Drum, Small Snare Drum, Medium Snare Drum, and Large Snare Drum. The second system includes Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sfz p and ff. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Large B. D.

Pno.

G-A

sfz p

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Large B. D.

Pno.

G-F, B♭-Ab, d-c, F-eb, a-g

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drums, Small Snare Drum, Medium Snare Drum, Large Snare Drum, and Piano.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *pp*, *mp*, and *p*. The woodwind section includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes parts for Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes parts for Double Bass, Timpani, Snare Drums, Small Snare Drum, Medium Snare Drum, and Large Snare Drum. The piano part is also included at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

S. D.

S. D.

Small B. D.

Med. B. D.

Large B. D.

Pno.

Picc. *Wild!*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. 1 *f cresc. poco a poco*

Ob. 2 *f cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *f cresc. poco a poco*

Cb. Cl. *f cresc. poco a poco*

Bsn. 1 *f cresc. poco a poco*

Bsn. 2 *f cresc. poco a poco*

Cbsn. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *f cresc. poco a poco*

Bari. Sax. *f cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Hn. 3 *cresc. poco a poco*

Hn. 4 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Db. *cresc. poco a poco*

Timp. *cresc. poco a poco*

S. D. *cresc. poco a poco*

S. D. *cresc. poco a poco*

S. D. *cresc. poco a poco*

Small B. D. *B.D.*

Med. B. D. *B.D.*

Large B. D. *B.D.*

Pno. *ff*

247

rit.a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

rit.a tempo

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit.a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Crot.

Pno.

Tubular Bells

Jubilant (♩. = 72)
"Allein Gott in der Höh" (Heironymous Praetorius)

Picc. *Soli* *ff. legato*

Fl. 1 *Soli* *ff. legato*

Fl. 2 *Soli* *ff. legato*

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Jubilant (♩. = 72)
"Allein Gott in der Höh" (Heironymous Praetorius)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vibraphone *ff*

Vibraphone *ff*

Tub. B. *ff*

Glock. *ff*

Tri. *ff*

Crot. *ff*

Pno. *ff*

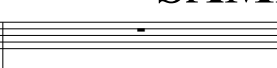
ff (fully depressed through m. 277)

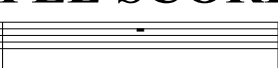
[illegible]

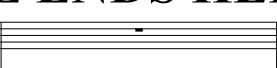
SAMPLE SCORE ENDS HERE.

Picc.













Fl. 1













Fl. 2





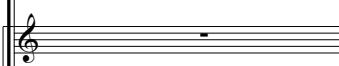








Ob. 1





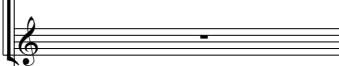








Ob. 2













E♭ Cl.





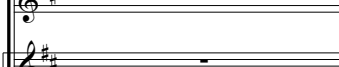


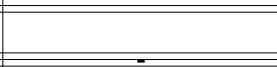


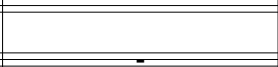


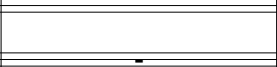


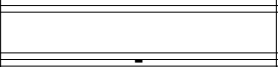
Cl. 1













Cl. 2













Cl. 3













B. Cl.





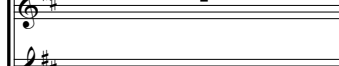


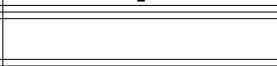


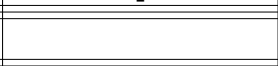


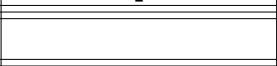


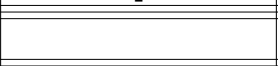
Cb. Cl.

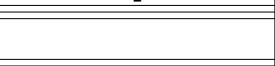




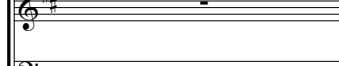








Bsn. 1





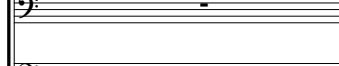


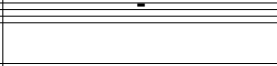






Bsn. 2





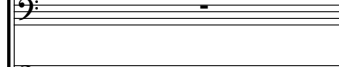


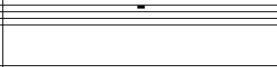


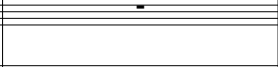




Cbsn.





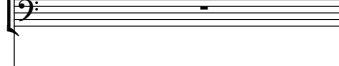


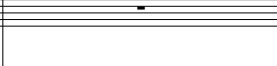


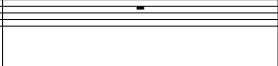




A. Sax. 1













A. Sax. 2





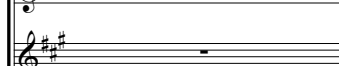








T. Sax.





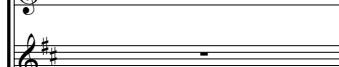


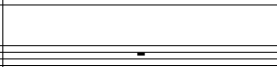


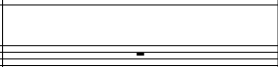


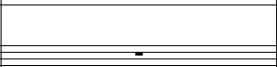


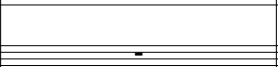
Bari. Sax.

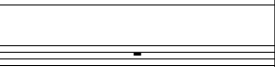












Tpt. 1













Tpt. 2













Tpt. 3













Hn. 1













Hn. 2





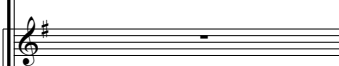








Hn. 3













Hn. 4













Tbn. 1





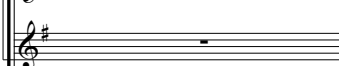








Tbn. 2





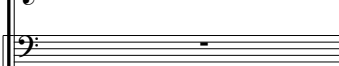








B. Tbn.





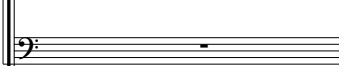








Euph.





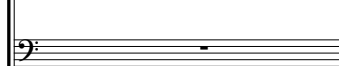






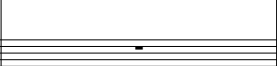


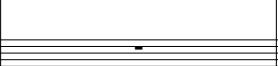
Tba.

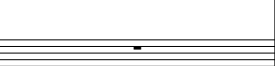






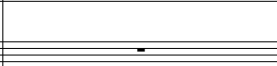






Db.





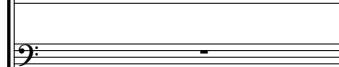


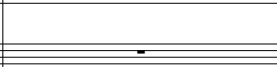


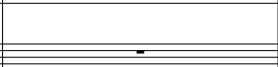


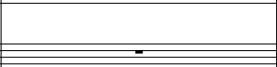


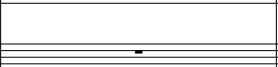
Timp.

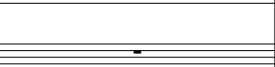












Vib.













Vib.





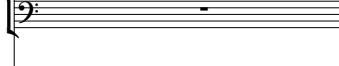








Tub. B.













Glock.













Tri.





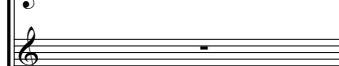








Crot.





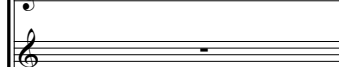


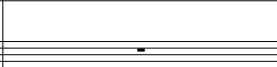


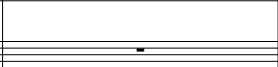


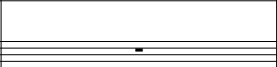


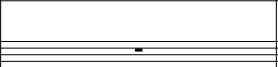
Pno.

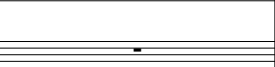












271

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Crot.

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Vib.
 Vib.
 Tub. B.
 Glock.
 Tri.
 Crot.
 Pno.

Picc.



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Fl. 1



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Fl. 2



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Ob. 1



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-

-

Ob. 2



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-

E♭ Cl.



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Cl. 1



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Cl. 2



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Cl. 3



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B. Cl.



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-

Cb. Cl.



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Bsn. 1



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-

-

Bsn. 2



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-

-

-

Cbsn.



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-

A. Sax. 1



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-

A. Sax. 2



-

-

-

-

-

-

T. Sax.



-

-

-

-

-

-

Bari. Sax.



-

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-

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-

Tpt. 1



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-

-

-

-

-

Tpt. 2



-

-

-

-

-

-

Tpt. 3



-

-

-

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-

Hn. 1



-

-

-

-

-

-

Hn. 2



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-

-

-

-

-

Hn. 3



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-

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-

Hn. 4



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-

Tbn. 1



-

-

-

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-

-

Tbn. 2



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-

-

-

-

-

B. Tbn.



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-

-

-

-

-

Euph.



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-

-

-

-

-

Tba.



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-

-

Db.



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-

-

Timp.



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-

-

Vib.



-

-

-

-

-

-

Vib.



-

-

-

-

-

-

Tub. B.



-

-

-

-

-

-

Glock.



-

-

-

-

-

-

Tri.



-

-

-

-

-

-

Crot.



-

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-

-

-

-

Pno.

-

-

-

-

-

-

This image shows a blank musical score template for a large orchestra. The score is organized into systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, and Tuba. The third system includes Double Bass, Timpani, Vibraphone (two staves), Tubular Bells, Glockenspiel, Triangle, Crotchet, and Piano (Grand Staff). Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a common time signature (C). The staves are empty, showing only the musical notation framework.

piccolo

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

poco rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Crot.

Pno.

a tempo (♩. = 72)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

a tempo (♩. = 72)

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

a tempo (♩. = 72)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

Glock.

Tri.

Crot.

Pno.

307

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Vib.
 Vib.
 Tub. B.
 Glock.
 Tri.
 Crot.
 Pno.

This image shows a blank musical score template for a large orchestra. The score is organized into systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, and Tuba. The third system includes Double Bass, Timpani, Vibraphone (two staves), Tubular Bells, Glockenspiel, Triangle, Crotchet, and Piano (Grand Staff). Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a common time signature (C). The staves are empty, showing only the musical notation framework.

This image shows a blank musical score for a large orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Vib.
- Vib.
- Tub. B.
- Glock.
- Tri.
- Crot.
- Pno.

The score is written in a standard musical notation format, with each staff beginning with a treble or bass clef and a key signature of one sharp (F#). The staves are blank, indicating that the music has not yet been composed or is a placeholder for a specific performance.

325

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Vib.
 Vib.
 Tub. B.
 Glock.
 Tri.
 Crot.
 Pno.

331

This image shows a blank musical score template for a large orchestra. The score is organized into 10 systems, each with a brace on the left side. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Vib.
- Vib.
- Tub. B.
- Glock.
- Tri.
- Crot.
- Pno.

337

rit. a tempo (♩. = 72)

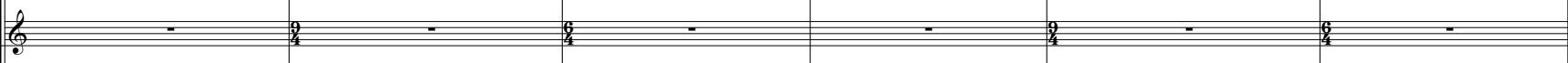
Picc.



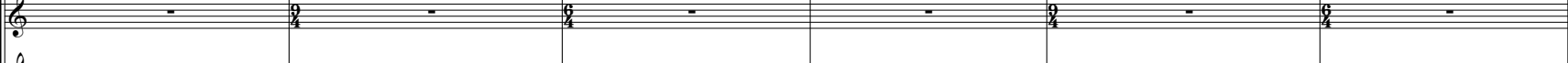
Fl. 1



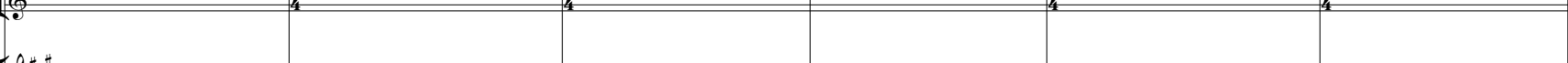
Fl. 2



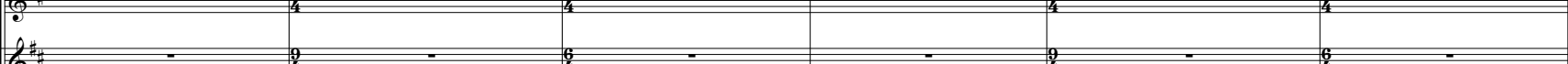
Ob. 1



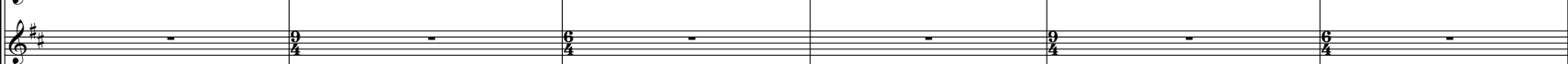
Ob. 2



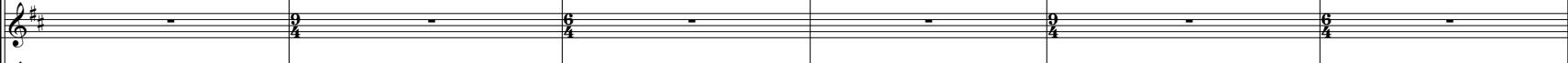
E♭ Cl.



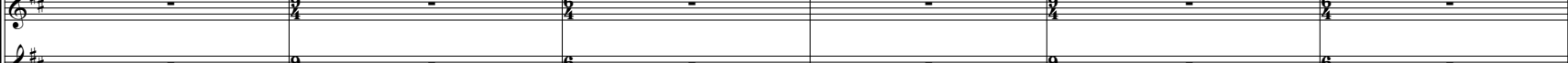
Cl. 1



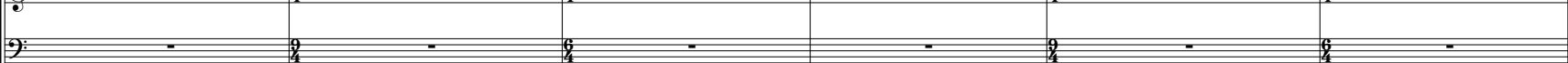
Cl. 2



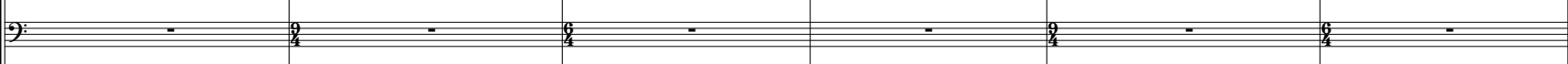
Cl. 3



B. Cl.



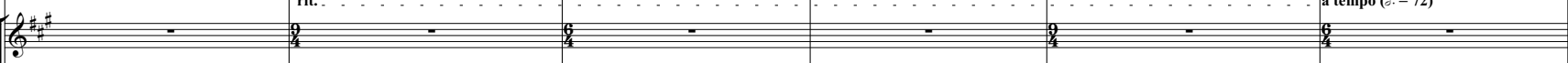
Cb. Cl.



Bsn. 1



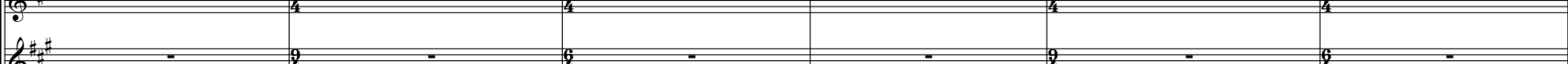
Bsn. 2



Cbsn.



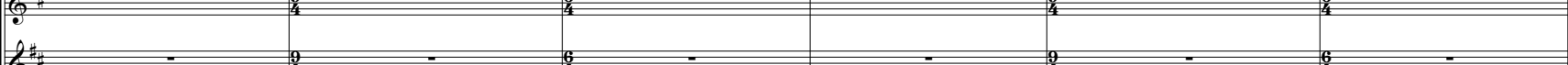
A. Sax. 1



A. Sax. 2



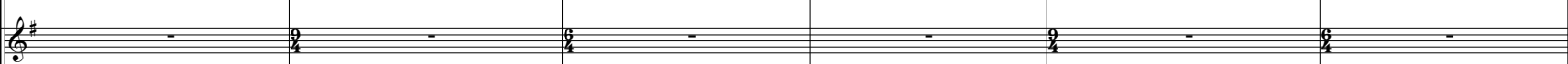
T. Sax.



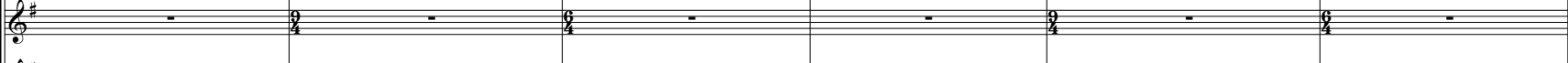
Bari. Sax.



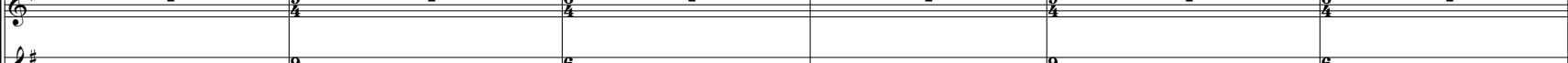
Tpt. 1



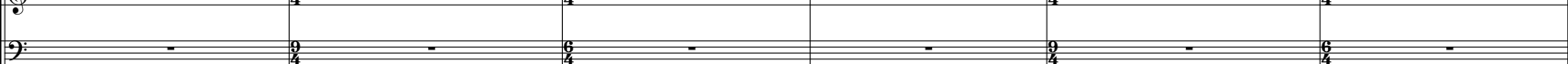
Tpt. 2



Tpt. 3



Hn. 1



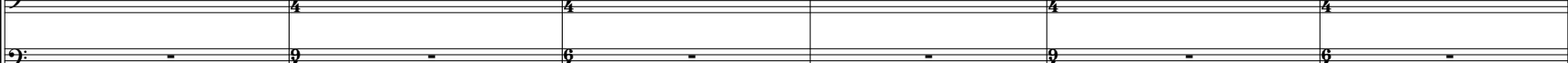
Hn. 2



Hn. 3



Hn. 4



Tbn. 1



Tbn. 2



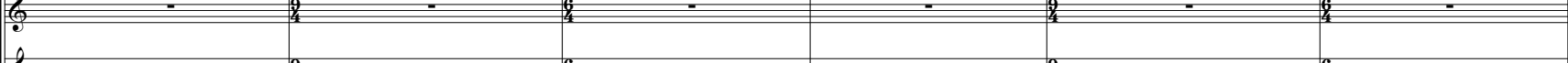
B. Tbn.



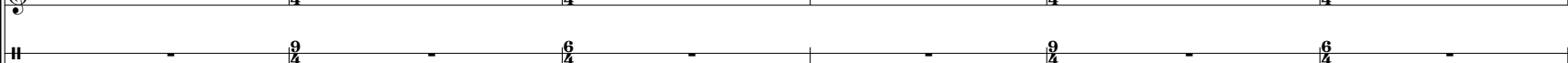
Euph.



Tba.



Db.



Timp.



Vib.



Vib.



Tub. B.



Glock.



Tri.

Crot.

Pno.

rit. a tempo (♩. = 72)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Vib.

Tub. B.

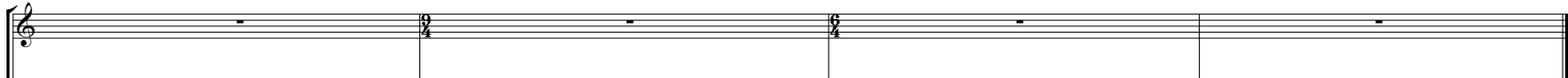
Glock.

Tri.

Crot.

Pno.

Picc.



Fl. 1



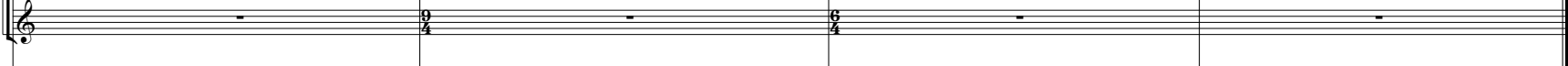
Fl. 2



Ob. 1



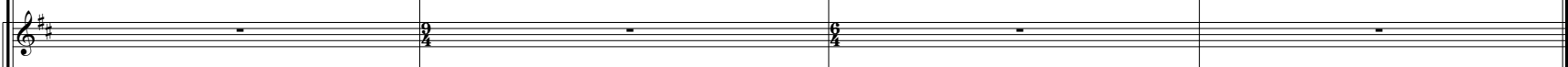
Ob. 2



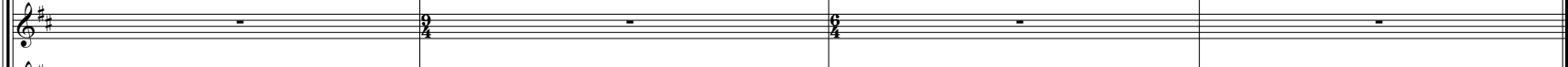
E♭ Cl.



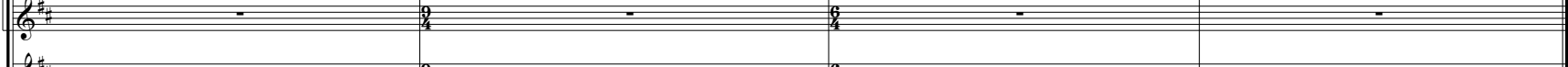
Cl. 1



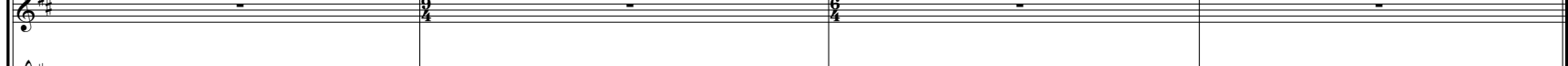
Cl. 2



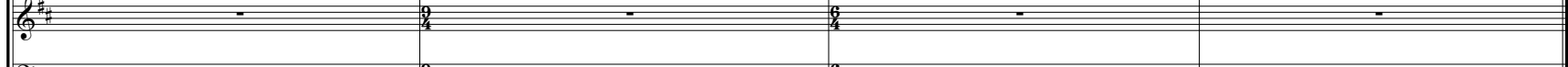
Cl. 3



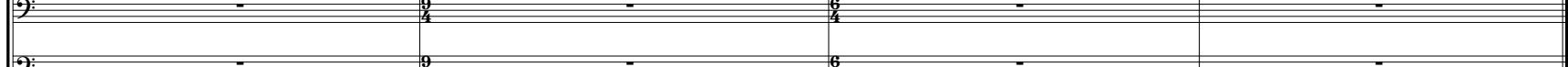
B. Cl.



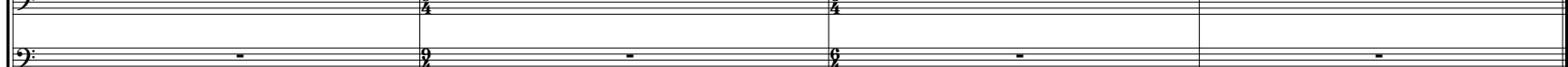
Cb. Cl.



Bsn. 1



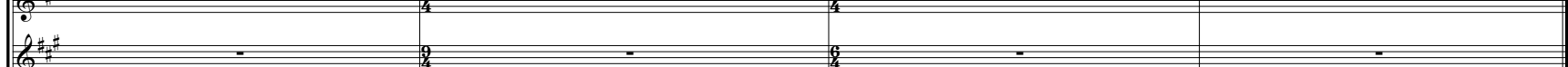
Bsn. 2



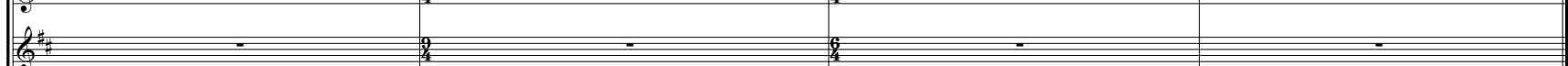
Cbsn.



A. Sax. 1



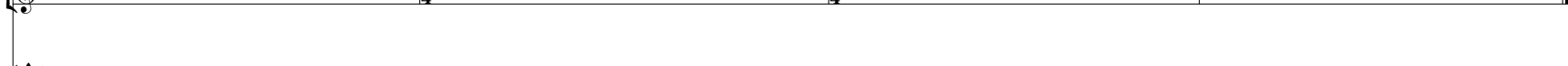
A. Sax. 2



T. Sax.



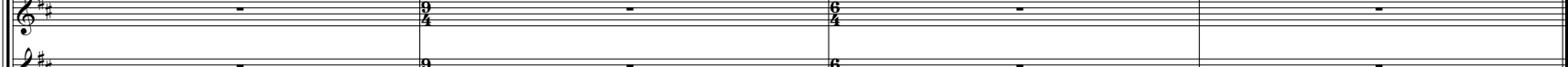
Bari. Sax.



Tpt. 1



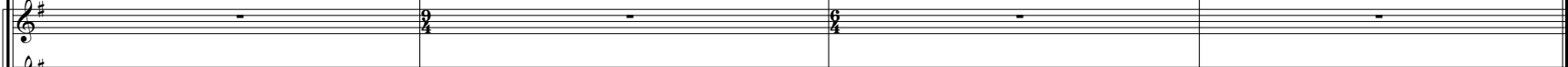
Tpt. 2



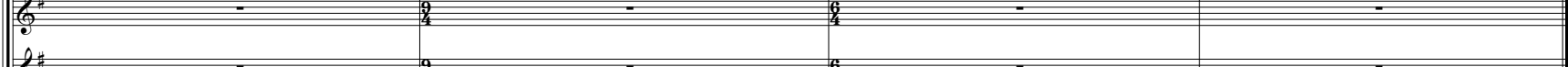
Tpt. 3



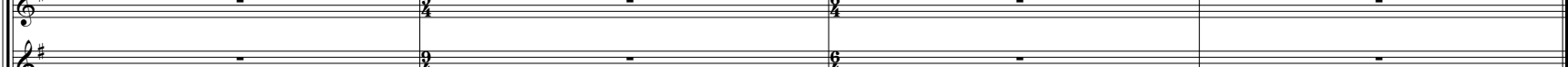
Hn. 1



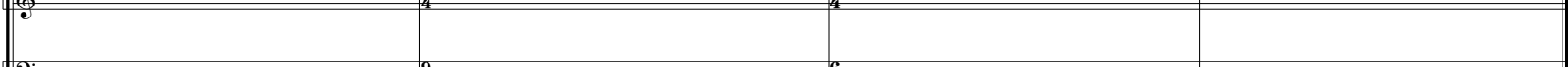
Hn. 2



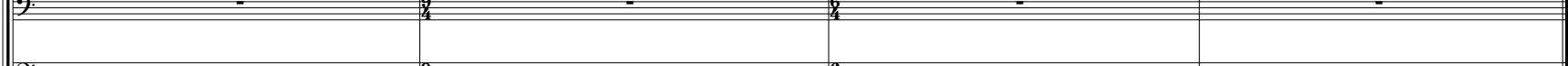
Hn. 3



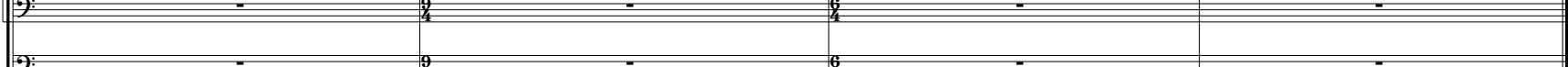
Hn. 4



Tbn. 1



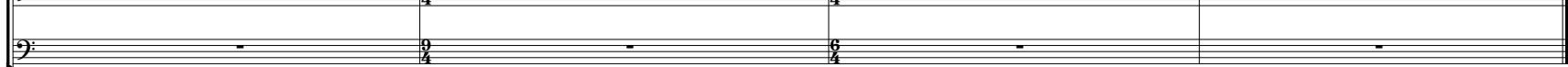
Tbn. 2



B. Tbn.



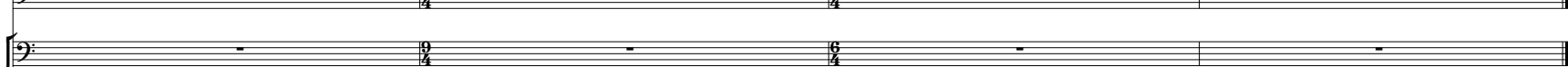
Euph.



Tba.



Db.



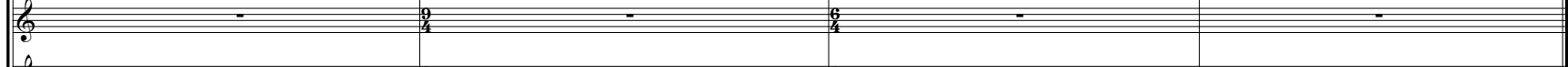
Timp.



Vib.



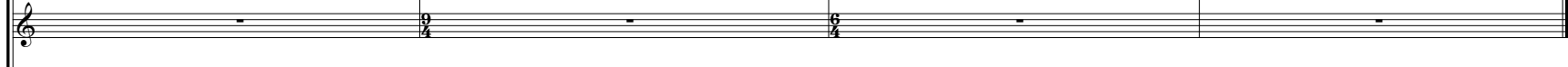
Vib.



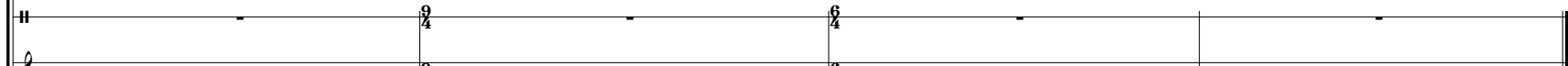
Tub. B.



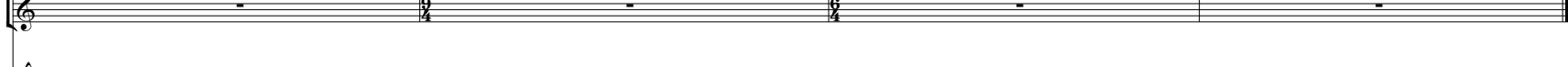
Glock.



Tri.



Crot.



Pno.

