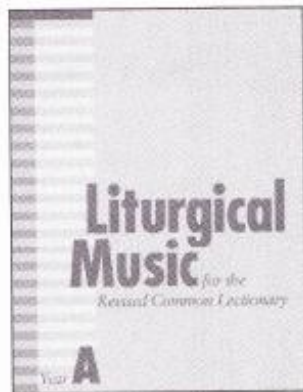


## BOOK REVIEWS



**Carl P. Daw Jr. and Thomas Pavlechko, editors.**

### **Liturgical Music Year A: Revised Common Lectionary Edition.**

Church Publishing, 2007, 176 pp.

ISBN-13: 978-0-89869-556-4.

\$30.00.

With the A cycle of the lectionary now just "months" away, *Liturgical Music for the Revised Common Lectionary A*, published by the Church Hymnal Corporation, is a timely and welcomed addition on the shelf. Published in 2007, this collection, which has the feel of a workbook, was compiled by two well-known and seasoned church musicians. Carl Daw, who has a wealth of experience both as a text writer and as Executive Director of the Hymn Society, coordinated the hymn section; Thomas Pavlechko, who currently serves as Cantor and Composer-in-residence of St. Martin's Lutheran Church, Austin, Texas, combined his experience and creativity to compile the list of anthems.

The format is straightforward with hymn suggestions appearing on the right side of the page, preceded by anthem suggestions on the left. Hymns are listed under related scripture passages and have designations for appointed times to be sung (e.g., entrance, communion, etc). Although the hymns correlate to the *Hymnal 1982* and sister companions, much of the material is found in Lutheran hymnals. The hymn section indicates descant and instrumental obbligato possibilities found in other

publications printed by Church Publishing. The choral/solo section, as stated in the preface, focuses almost entirely on music for adult choirs, though the voicing requirements vary. Furthermore, the music suggestions primarily reflect gems of the choral repertoire from earlier days. With the exception of those choral/vocal music found in collections, publisher information is not provided, requiring a bit of additional research time to locate the music. It is wonderful, however, to see the compilation of solo repertoire and the inclusion of Bach cantata movements as they fit into the current lectionary.

Many of the suggestions in this resource were likely drawn from other sources. That only adds to its value, given that it is much easier to turn to one reference rather than multiple volumes. The collection is not attached to a particular calendar year, so it could be easily be utilized every three years. For those who currently employ planning resources from their respective church publishers, *Liturgical Music* will prove to be a good complement.

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