

Cantogo

Jonathan Kolm

For Four Percussion Players

Player 1: 3 Plastic Bottles*, Timbales, Tambourine, Cowbell, Lions Roar

Station A Instruments: Small Tam-tam, Suspended Cymbal, Chinese Cymbal, Large Tam-tam

Player 2: 3 Plastic Bottles*, 3 Wood Blocks

Station B Instruments: Snare Drum, Bass Drum, 5 Graduated Wood Planks

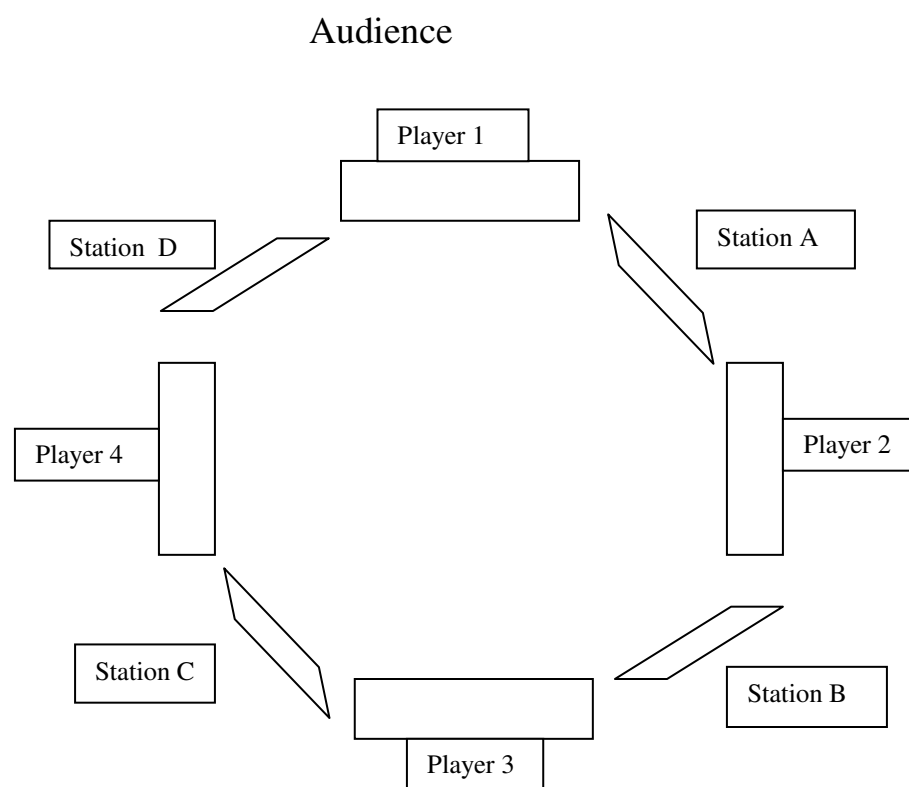
Player 3: 3 Plastic Bottles*, 3 Graduated Tin Cans, Bongos, Ratchet

Station C Instruments: 4 Muted Gongs, 2 Brake Drums

Player 4: 3 Plastic Bottles*, 3 Graduated Glass Jars

Station D Instruments: 5 Tom-toms, Conga Drum

*1 Gallon Water bottles of different amounts of water: 1/3 full, 2/3 full, and almost full.



Completed October, 2010

Commissioned and premiered by the University of Central Florida Percussion Ensemble in November, 2010.

Program Notes

Cantogo is an anagram of the letters of octagon since the piece is structured around movement between eight stations. Incidentally, it also shares the same root as the Latin word *cantus*, "to sing," which was on my mind often as I was embracing the challenge of writing exclusively for non-pitched instruments. The piece is in three parts. Part one is played on items commonly found- tin cans, glass bottles and plastic bottles and ends with a rhythmic fugue. A metric modulation leads into the second part, and the transition to the last part has all of the players move about the octagon and features another metric modulation. The last part brings back the fugue subject from the first part at a faster tempo as it builds towards an accelerated climax.

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