

Fanfare for Trombones, Organ, & Percussion

With a Ground on the Advent Chorale *Nun komm, der Heiden Heiland*

Thomas Pavlechko (October, 2011)

♩ = 120 Allegro

The score is written for a large ensemble. The Trombone section consists of 10 Tenor Trombones and 2 Bass Trombones. The Organ part includes a Pedal line. The Percussion section includes Glockenspiel, Timpani, Bass Drum, Cymbals, and Gong. The music begins with a dynamic of *f* (forte) for the Trombones and *mf* (mezzo-forte) for the Organ and Percussion. The tempo is marked **Allegro** at 120 beats per minute. The key signature has two flats, and the time signature is 4/4. A large watermark reading "Sample Do Not Copy!" is overlaid across the score.

13

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp.

B. D.

Cym.

Gong

Gr. Org.

Ped.

3

ff

ff

ff

p

susp.

p

4

A

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

T. Tbn. 6 *mp*

T. Tbn. 7 *mp*

T. Tbn. 8 *mp*

T. Tbn. 9 *mp*

T. Tbn. 10 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

Cb. Tbn. *mp*

Glock.

Timp. *ff* *p*

B. D. *p*

Cym. *choke* *ff*

Gong *p*

A Fonds 8, 4, 2, Light Reeds, (Mixture)

Gr. Org. *mf*

16, 8, 4

Ped.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Cb. Tbn.
 Glock.
 Timp.
 B. D.
 Cym.
 Gong
 Gr. Org.
 Ped.

Sample Do Not Copy

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp.

B. D.

Cym.

Gong

Gr. Org.

Ped.

39 7

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

T. Tbn. 6 *mp*

T. Tbn. 7 *mp*

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2 *mp*

Cb. Tbn. *mp*

Glock.

Timp.

B. D.

Cym.

Gong

Gr. Org.

Ped.

Sample Do Not Copy!

♩ = 92 Molto Legato; Espressivo

8

45

B

Musical score for Tuba and Trombone sections. The score is written for 10 Tuba parts (T. Tbn. 1-10), 2 Bass Trombone parts (B. Tbn. 1-2), and 1 Contrabass Trombone part (Cb. Tbn.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo and performance style are indicated as "Molto Legato; Espressivo" with a quarter note equal to 92 beats per minute. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano). A large watermark "Sample Do Not Copy" is overlaid diagonally across the page. The score is divided into two systems, both starting with a section marker **B**. The first system covers measures 45-54, and the second system covers measures 55-64. The Tuba parts (1-10) feature melodic lines with slurs and ties, while the Bass Trombone and Contrabass Trombone parts play a steady, rhythmic accompaniment. The Glockenspiel, Timpani, and Percussion parts (B. D., Cym., Gong) are shown as rests throughout the measures.

57

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp.

B. D.

Cym.

Gong

Gr. Org.

Ped.

f

p

f

p

f

p

f

p

f

p

mf

p

mf

p

mf

p

mf

pp

mf

pp

mf

pp

♩ = 100

C

This musical score page, numbered 9, contains parts for ten Tenor Trombones (T. Tbn. 1-10), two Bass Trombones (B. Tbn. 1-2), and a Contrabass Trombone (Cb. Tbn.). It also includes parts for Glockenspiel (Glock.), Timpani (Timp.), Bells (B. D.), Cymbals (Cym.), Gong, Grand Organ (Gr. Org.), and Pedal (Ped.). The score begins at measure 57. The Tenor Trombone parts feature melodic lines with dynamic markings of *f* (forte) and *p* (piano). The Bass Trombone and Contrabass Trombone parts have dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The Grand Organ and Pedal parts are mostly silent, with some activity in the final measures. A tempo marking of ♩ = 100 and a common time signature (C) are present at the top and bottom of the page. A large 'Sample Do Not Copy' watermark is overlaid diagonally across the score.

10 69

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6 *f*

T. Tbn. 7 *f*

T. Tbn. 8 *f*

T. Tbn. 9

T. Tbn. 10 *ff*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

Cb. Tbn.

Glock.

Timp. *f*
With Timp.

B. D. *f*

Cym.

Gong

Gr. Org.

Ped.

Sample Do Not Copy

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp.

B. D.

Cym.

Gong

Gr. Org.

Ped.

ff

ff

f

f

Choke

ff

Sample Do Not Copy

D

Musical score for Tuba and Percussion instruments. The score includes parts for T. Tbn. 1-10, B. Tbn. 1-2, Cb. Tbn., Glock., Timp., B. D., Cym., and Gong. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a prominent *ff* (fortissimo) dynamic marking starting at measure 86. The tuba parts are highly rhythmic, often playing eighth-note patterns. The percussion parts include specific techniques like 'Choke' for the Cymbal and 'Damp' for the Gong.

D

Full Organ

Musical score for Grand Organ (Gr. Org.) and Pedal. The Grand Organ part features a *ff* dynamic marking and consists of sustained chords in both the right and left hands. The Pedal part provides a steady bass line with quarter notes. The key signature is B-flat major and the time signature is 3/4.

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp. *f* *ff*

B. D. *ff*

Cym. *ff*

Gong

Gr. Org.

Ped.

E

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp. *f* *ff*

B. D. *ff*

Cym. *ff*

Gong

E

Gr. Org.

Ped.

This musical score is for a large tuba ensemble. It features 14 tuba parts (T. Tbn. 1-10), 2 baritone tuba parts (B. Tbn. 1-2), and 1 euphonium part (Cb. Tbn.). The score includes a glockenspiel (Glock.), timpani (Timp.), and a set of percussion instruments: B. D. (Bass Drum), Cym. (Cymbal), and Gong. The music is written in a key signature of three flats and a 3/4 time signature. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). A section marker **E** is present at the top right and bottom right of the page. The score is overlaid with a large, diagonal watermark that reads "Sample Do Not Copy!".

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Glock.

Timp.

B. D.

Cym.

Gong

Gr. Org.

Ped.

ff

f

ff

ff

This musical score page contains the following parts:

- T. Tbn. 1-10:** Ten staves for Tenor Trombones. T. Tbn. 1-3 have a melodic line with a fermata at the start. T. Tbn. 4-10 play rhythmic patterns.
- B. Tbn. 1-2:** Two staves for Baritone Trombones, playing rhythmic patterns.
- Cb. Tbn.:** One staff for the Contrabass Trombone, playing a simple rhythmic pattern.
- Glock.:** Glockenspiel part, mostly silent.
- Timp.:** Timpani part, starting with a *ff* dynamic and ending with a *f* dynamic.
- B. D.:** Bass Drum part, mostly silent.
- Cym.:** Cymbal part, mostly silent.
- Gong:** Gong part, mostly silent.
- Gr. Org.:** Grand Organ part, playing sustained chords.
- Ped.:** Pedal part, playing a simple rhythmic pattern.

The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark "Sample Do Not Copy" is overlaid diagonally across the page.

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
T. Tbn. 7
T. Tbn. 8
T. Tbn. 9
T. Tbn. 10
B. Tbn. 1
B. Tbn. 2
Cb. Tbn.
Glock.
Timp.
B. D.
Cym.
Gong
Gr. Org.
Ped.

ff
(with glock)
ff
ff
ff

Sample Do Not Copy!

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
T. Tbn. 6
T. Tbn. 7
T. Tbn. 8
T. Tbn. 9
T. Tbn. 10
B. Tbn. 1
B. Tbn. 2
Cb. Tbn.
Glock.
Timp.
B. D.
Cym.
Gong
Gr. Org.
Ped.

fff
fff
fff
fff
fff
fff
fff
fff
fff
sfzp *fff*
sfzp *fff*
sfzp *fff*
sfzp *fff*
sfzp *fff*
sfzp *fff*
fff *sfzp* *fff*
sfzp *fff*
sfzp *fff*
fff

Damp
Damp
susp. choke