

*Commissioned by Texas Performing Arts for
The Sarah and Ernest Butler School of Music Faculty Quintet
with additional support from the International Horn Society's
Meir Rimon Commissioning Assistance Fund
and a summer creative research grant from the
College of Fine Arts Faculty Fellow Endowment.*

Winter Music

for Woodwind Quintet

Tempo rubato e molto flessibile; bleak, desolate (♩. = 44)

Donald Grantham

Flute

Oboe

Solo

Clarinet in B \flat

Horn in F

Bassoon

4

pp < mp — pp — mp — pp

relaxed, unhurried

Musical score for measures 9 through 12. The score consists of four staves. Measures 9 and 10 show melodic lines in the treble and bass staves with various dynamics like *mf*. Measure 11 is mostly blank. Measure 12 continues the melodic lines. Measure 13 begins with a dynamic of *poco rit.*

Musical score for measure 13. The score consists of four staves. The first staff starts with a dynamic of *pp*, followed by *mp*, then *pp* again. The second staff starts with *pp*, followed by *p* (marked "con sord."), then *pp*. The third staff starts with *pp*, followed by *p*, then *pp*. The fourth staff starts with *pp*, followed by *p*, then *pp*.

17 a tempo

pp

pp

pp

pp

pp

Forlorn, sorrowful ($\text{d} = 44$)

20

mp

pp

pp molto leggiero

pp molto leggiero

pp molto leggiero

A musical score page featuring four staves of music. The top three staves are in common time (indicated by a '4') and the bottom staff is in 3/4 time. The first two measures of each staff contain eighth-note pairs with a breve rest between them. The third measure of each staff begins with a sixteenth note followed by a eighth-note pair. Measure 4 starts with a sixteenth note followed by a eighth-note pair, with the bottom staff continuing in 3/4 time. Measures 5-6 show a continuation of the rhythmic pattern with sixteenth notes and eighth-note pairs.

Sample
Not Duplicate

2/4

C

p_{ppp}

33

5 4 - 6 8 - 2 4 - 3 8

Solo

p

p - mp

37

p espr., lamenting