

Commissioned by Texas Performing Arts at The University of Texas
with support from The Andrew W. Mellon Foundation.

The War Prayer

Mark Twain **Fast and boisterous** (♩ = 126+)

Donald Grantham

Fast and boisterous (♩ = 126+)

It was a time of great and ex - alt - ing ex - cite - ment.

10

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff* a2

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *mf*

C Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D. *f* *ff* Tri. To S. D.

Glock.

S. D.

Cel. *ff* To Pno.

Hp.

Bar. The coun - try was up in arms; -

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Db. *ff*

16

Instrumentation: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Eb Cl., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., S. D., Glock., S. D., Pno., Hp., Bar., Vln. I, Vln. II, Vla., Vc., Db.

Key Performance Indicators: *p sub.*, *f*, *ff*, *non arpegg.*, *div.*, *pizz.*

Vocal Lyrics: the war was on, in ev - - ery heart burned the

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22

Picc. *f ben marc.*

Fl. 1, 2 *f ben marc.*
a2

Ob. 1, 2 *f ben marc.*
a2

Eng. Hn. *f ben marc.*

E♭ Cl. *f ben marc.*

Cl. 1, 2 *f ben marc.*
a2

B. Cl. *f ben marc.*

Bsn. 1, 2 *f ben marc.*
a2

Cbsn.

Hn. 1, 2 *f ben marc.*
open a2

Hn. 3, 4 *f ben marc.*
open a2

C Tpt. 1 *f ben marc.*

C Tpt. 2, 3 *f ben marc.*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D. *f sfz* *ff*

Glock. *f sfz* *ff*
Sus. Cym. To Glock.

S. D. *f sfz* *ff*
Rim shot To Tub. B.

Pno.

Hp.

Bar. ho - ly fire of Pa - tri - o - ti - sm;

Vln. I *f* *p* *sfz* *p*
arco *div.* *unis.*

Vln. II *f* *p* *sfz* *p*
arco *div.* *unis.*

Vla. *f* *p* *sfz* *p*
arco *div.* *unis.*

Vc. *f* *p* *sfz* *p*

Db.

28

This page of a musical score, numbered 28, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Other:** Glockenspiel (Glock.) and Tubular Bells (Tub. B.).

Key performance markings include *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *arco*. The score includes various dynamics, accents, and articulations across the measures.

34

This page of a musical score, page 6, begins at measure 34. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The keyboard section includes Piano and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *pp*, *f*, and *pizz.*, and performance instructions like *arco* and *pizz.*. A large, semi-transparent watermark reading "Do Not Duplicate" is oriented diagonally across the page.