

5

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

sempre staccato

pp

2.

1.

2.

10

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

all

pp *sempre stacc.*

all

pp *sempre stacc.*

p

a2

p

p

Do Not Duplicate

This page of a musical score, numbered 15, contains parts for a wide array of instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., Sop. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pno. The score is written in a standard musical notation with various dynamics and performance instructions. Key markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sempre staccato*. Crescendo markings (*cresc.*) are used throughout, particularly in the woodwind and brass sections. The piano part at the bottom features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. A large, diagonal watermark reading "Do Not Duplicate" is overlaid across the center of the page.

This page contains the musical score for measures 20 through 24. The instruments listed on the left are Picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., Sop. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pno.

Key musical features include:

- Flutes (Fl. 1, 2, 3):** Play a melodic line starting in measure 20, with dynamics ranging from *mf* to *f*.
- Clarinets (Cl. 1, 2, 3):** Follow a similar melodic pattern, with dynamics from *mf* to *f*.
- Saxophones (Sop. Sax., A. Sax., T. Sax., B. Sax.):** Play a melodic line with dynamics from *mp* to *f*. The T. Sax. part includes a *mp cresc.* marking.
- Trumpets (Tpt. 1, 2, 3, 4):** Play a rhythmic accompaniment. Tpt. 1 and 2 have a *f stacc.* marking, and Tpt. 3 and 4 have a *f stacc.* marking.
- Horn (Hn. 1, 2, 3, 4):** Play a melodic line with dynamics from *mp* to *f*. Hn. 1 and 2 have a *mp* marking, and Hn. 3 and 4 have a *mp* marking.
- Tubas (Tbn. 1, 2, B. Tbn.):** Play a melodic line with dynamics from *mp* to *f*. Tbn. 1 and 2 have a *mp* marking, and B. Tbn. has a *mp* marking.
- Piano (Pno.):** Plays a harmonic accompaniment with a *mf* marking.
- Other Instruments:** Picc., Ob. 1, 2, Eng. Hn., Eb Cl., B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., Euph., Tba., Db., Timp., Perc. 1, 2, 3, 5, and Vibraphone (Perc. 4) are listed but have no notation on this page.

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

2. st. mute

Tpt. 1, 2

4. st. mute

3.

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

30

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

ff

st. mute

ff

ff

mf

mf

p staccato sempre

p staccato sempre

p staccato sempre

mf

mf

mf

Picc.
 Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1, 2
 Cbsn.
 Sop. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Pno.

mf *f* *cresc.* *mf* *f* *dim.* *mp*
mf *f* *cresc. open a2* *f* *dim.* *mp*
f *mf* *f* *dim.* *mp*

40

This page of a musical score, numbered 40, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., Sop. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pno. The score features complex rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Do Not Sample Duplicate" is overlaid across the center of the page.

