

Fantasy on "In Dulci Jubilo"

Mysterious; floating, ethereal ($\downarrow = 80$)

Two players (Play only in the absence of organ.)

Donald Grantham

Flute 1, 2 *pp senza vibrato*

Oboe 1, 2 *Solo, molto espressivo*

Clarinet 1 in B♭ *pp*

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1, 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel *pp sempre*
no vib.

Vibraphone *pp sempre*
ped. (depressed to m. 17)

Vibraphone *Bowed*
pp sempre

Chimes *pp sempre*

Double Bass

Organ *Mysterious; floating, ethereal (♩ = 80)*
pp sempre

7

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Timp.

Glock.
Vib.
Vib.
Chim.

D. b.
Org.

19 *a tempo*

Fl. 1, 2 *dim. al niente*

Ob. 1, 2 *freely, con rubato*

Cl. 1 *pp* *molto legato*

Cl. 2 *pp* *molto legato*

Cl. 3 *pp* *molto legato*

B. Cl. *pp* *molto legato*

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *pp* *molto legato*

B. Tbn. *pp* *molto legato*

Euph. *pp* *molto legato*

Tba.

Timp. *very soft sticks* *pp*

Glock.

Vib.

Vib.

Chim.

Db. *pp*

Org. *a tempo* *pp* *molto legato*

25

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Vib.

Chim.

Db.

Org.

1. Solo

pizz.

31

Fl. 1, 2 *pp* 3

Ob. 1, 2 1. Solo *pp* 3

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Vib.

Vib.

Chim.

Db.

Org. *mf*

55

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Timp.
Glock.
Vib.
Vib.
Chim.

D. b.
Org.

lightly separated, senza vibrato
pp — *p* *pp* — *p* sim.
mp, senza vibrato

pizz.
pp *mp*

61

Fl. 1, 2 , *p* *mp* *p cresc.*

Ob. 1, 2 , *p* *mp* *p cresc.*

Cl. 1 , *p* *mp* *p cresc.*

Cl. 2 , *p* *mp* *p cresc.*

Cl. 3 , *p* *mp* *p cresc.*

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1 *lightly separated, senza vibrato* *pp* *p* *pp* *p*

Alto Sax. 2 *sim.*

Ten. Sax. *p* *mp*

Bari. Sax.

Tpt. 1 *lightly separated* *pp* *p* *pp* *p* *sim.* *sim.*

Tpt. 2, 3 *sim.* *pp* *p* *pp* *p* *sim.* *sim.*

Hn. 1, 2 *p* *mp*

Hn. 3, 4 *p* *mp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp. *pp* *mp* *p*

Glock.

Vib.

Vib.

Chim.

Db. *pp* *mp* *p*

Org.

Small notes in woodwinds and brass to be played only in the absence of organ.

Maestoso (♩ = 80)

Fl. 1, 2 ff a2 ff ff ff

Ob. 1, 2 ff ff ff ff ff ff

Cl. 1 ff³ ff³ ff³ ff³ ff³ ff³

Cl. 2 ff³ ff³ ff³ ff³ ff³ ff³

Cl. 3 ff³ ff³ ff³ ff³ ff³ ff³

B. Cl. ff ff ff ff ff ff

Cb. Cl. ff ff ff ff ff ff

Bsn. 1, 2 ff ff ff ff ff ff

Alto Sax. 1 ff³ ff³ ff³ ff³ ff³ ff³

Alto Sax. 2 ff³ ff³ ff³ ff³ ff³ ff³

Ten. Sax. ff ff ff ff ff ff

Bari. Sax. ff ff ff ff ff ff

Tpt. 1 ff ff ff ff ff ff

Tpt. 2, 3 ff ff ff ff ff ff

Hn. 1, 2 ff ff ff ff ff ff

Hn. 3, 4 ff ff ff ff ff ff

Tbn. 1, 2 ff ff ff ff ff ff

B. Tbn. ff ff ff ff ff ff

Euph. ff ff ff ff ff ff

Tba. ff ff ff ff ff ff

Tim. ff ff ff ff ff ff

Glock. ff ff ff ff ff ff

Vib. ff ff ff ff ff ff

Vib. ff ff ff ff ff ff

Chim. ff ff ff ff ff ff

Db. ff ff ff ff ff ff

Org. ff ff ff ff ff ff

Maestoso (♩ = 80)

sempre ben marc. ff ff ff ff ff ff

85

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Timp.
Glock.
Vib.
Vib.
Chim.

Db.
Org.

91

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Vib.
Vib.
Chim.
Db.
Org.

97 a2

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Timp.
Glock.
Vib.
Vib.
Chim.

Db.
Org.

The score consists of two systems of music. System 97 starts with woodwind entries and transitions to brass and percussion. System 98 continues with brass and percussion, concluding with a final section for Double Bass and Organ.

103

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Timp.

Glock.
Vib.
Vib.
Chim.

Db.

Org.

a2

ff.

109

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1; Cl. 2; Cl. 3; B. Cl.; Cb. Cl.; Bsn. 1, 2; Alto Sax. 1; Alto Sax. 2; Ten. Sax.; Bari. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; B. Tbn.; Euph.; Tba.; Timp.; Glock.; Vib.; Vib.; Chim.; Db.; Org.; and a bass staff at the bottom.

The score includes dynamic markings such as f , ff , and p . Measure numbers 109 are indicated above the first two staves. Measures 1 through 10 are implied by the measure numbers and the progression of the music. Measures 11 through 109 are explicitly shown with their corresponding note heads and stems.

115

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Vib.
Vib.
Chim.

Db.
Org.

121 *a tempo (♩ = 80)*

molto rit.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Vib.

Chim.

Db.

Org.

a tempo (♩ = 80)

molto rit.