

Thunderbird

Fast and bright (♩ = 144)

Donald Grantham

The score is arranged for a full symphony orchestra and woodwind ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Bb, and B2, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Piano, Xylophone, Marimba, Snare Drum, Glockenspiel, and Suspended Cymbal. The score is marked with a tempo of 144 beats per minute and a dynamic of *ff* (fortissimo) with the instruction *sempre ben marcato*. The key signature is one flat (Bb). The score is divided into two systems, with the second system starting at measure 144. The first system includes measures 1-143, and the second system includes measures 144-287. The score concludes with a *To B. D.* (To Be Determined) instruction for the Suspended Cymbal and a *To Vib.* (To Vibraphone) instruction for the Snare Drum.

Picc. *ff*
 Fl. 1
 Fl. 2
 Ob. 1 *ff*
 Ob. 2 *ff*
 Eb Cl. *Soli*
 Cl. 1 *p, espr.*
 Cl. 2 *p, espr.*
 Cl. 3 *Soli*
 B. Cl. *p, espr. (blend with oboes)*
 C. A. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 *ff*, *mf*, *f*
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Pno.
 Xyl.
 Mar. *p*
 Mar.
 Vib.
 Glock.
 B. D.

18

Picc. *p* *mf*

Fl. 1 *p* *Soli a2* *mp* *pp* *All* *mf*

Fl. 2 *p* *Soli a2* *mp* *pp* *All* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *p* *cresc. poco a poco* *mf*

Cl. 2 *p* *cresc. poco a poco* *mf*

Cl. 3 *p* *cresc. poco a poco* *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *Hn. 1*

Tbn. 2 *Hn. 2* *p*

B. Tbn. *Hn. 3* *p*

Euph.

Tba.

Db.

Timp.

Pno. *p* *mf*

Xyl. *mf*

Mar. *mf* *p sub.* *mf*

Mar.

Vib.

Glock. *p*

B. D.

Picc. *pp, molto delicato*

Fl. 1 *pp, molto delicato*

Fl. 2 *pp, molto delicato*

Ob. 1 Solo *p, espr.* *mf* *p*

Ob. 2

E♭ Cl.

Cl. 1 *f* *pp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mf*

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1 Solo *p, espr.*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno. *pp, molto delicato*

Xyl.

Mar. *pp, molto delicato* *mp*

Mar. *pp, molto delicato* *mp*

Vib.

Glock. *pp, molto delicato*

B. D.

37

Picc. *pp* *p* *pp* *p* *mf*

Fl. 1 *pp* *p* *pp* *p* *mf*

Fl. 2 *pp* *p* *pp* *p* *mf*

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *Solo*
p, espr.

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1 *mp* *p* *mf* *p*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno. *pp* *p* *pp* *p* *mf*

Xyl.

Mar. *pp* *p* *pp* *mf* *p*

Mar. *pp* *p* *pp* *mf* *p*

Vib.

Glock. *pp* *p* *To Cym.*

B. D.

Picc. *p* *mp* *f* *ff*

Fl. 1 *p* *mp* *f* *ff*

Fl. 2 *p* *mp* *f* *ff*

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *mf* *p* *cresc. poco a poco* *ff* 3

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno. *p* *mp* *f* *ff*

Xyl.

Mar. *cresc. poco a poco* *ff*

Mar. *cresc. poco a poco* *ff*

Vib.

Cym.

B. D.

Picc. *p*

Fl. 1 *p* Two players *pp* *mp* *f* *p*

Fl. 2 *p* Two players *pp* *f* *p*

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *p* All *mp* *ff* *p*

Cl. 2 *p* *mp* *ff* *p*

Cl. 3 *mp* *ff* *p*

B. Cl.

C. A. Cl.

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. Solo *f, espr.*

Db.

Timp. *ff* *p* c-B♭, d-cb

Pno. *p* *ff* *f*

Xyl.

Mar. *p* *ff* *f*

Mar. *p* *ff* *f*

Vib. *pp* *ff* *p* To S. D.

Cym.

B. D.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C. A. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Pno.
 Xyl.
 Mar.
 Mar.
 S. D.
 Cym.
 B. D.

Musical score for page 8 of 65. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, Timpani, Piano, Maracas, Snare Drum, Cymbals, and Bass Drum. The score features various dynamics such as *f*, *ff*, *mf*, and *sforzando* (*sf*), and includes performance instructions like "All" and "Solo".

This page of a musical score, page 74 of 9, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Double Bass, Violin, Viola, and Cello. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and transitions to *ff* in the second measure. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support. The score concludes with a *ff* dynamic in the final measure.

Picc. *mf* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. 1 *mf* *f* *f* *f*

Ob. 2 *mf* *f* *f* *f*

E♭ Cl. *mf* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f*

Cl. 2 *mf* *f* *f* *f*

Cl. 3 *mf* *f* *f* *f*

B. Cl. *f* *ff* *ff* *ff*

C. A. Cl. *f* *ff* *ff* *ff*

Bsn. 1 *f* *ff* *ff* *ff*

Bsn. 2 *f* *ff* *ff* *ff*

Cbsn. *f* *ff* *ff* *ff*

A. Sax. 1 *f* *ff* *ff* *ff*

A. Sax. 2 *f* *ff* *ff* *ff*

T. Sax. *f* *ff* *ff* *ff*

Bari. Sax. *Solo* *f, espr.* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Pno. *f* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff*

Mar. *f* *ff* *ff* *ff*

Mar. *f* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Xyl.

Chim.

Chim.

S. D.

Cym.

B. D.

Tbn. 1

Tbn. 1

p < f

p < f

p <

Musical score for page 112, featuring various instruments. The score includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- C. A. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Pno.
- Xyl.
- Chim.
- Chim.
- S. D.
- Cym.
- B. D.

Key performance markings and dynamics include:

- f*, *mf*, *ff*, *f, espr.*, *f, molto legato*
- Dynamic hairpins: $f \rightarrow mf$, $ff \rightarrow f$, $f \rightarrow f$
- Accents: b^{acc} , f^{acc}

poco rit. a tempo

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 C. A. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cbsn. *ff*
 A. Sax. 1 *ff, marcato*
 A. Sax. 2 *ff, marcato*
 T. Sax. *ff, marcato*
 Bari. Sax. *ff, marcato*
 Tpt. 1 *ff, marcato*
 Tpt. 2 *ff, marcato*
 Tpt. 3 *ff, marcato*
 Hn. 1 *ff, marcato*
 Hn. 2 *ff, marcato*
 Hn. 3 *ff, marcato*
 Hn. 4 *ff, marcato*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff, marcato*
 Tba. *ff, marcato*
 Db. *ff*
 Timp. *ff*
 Pno. *ff*
 Xyl. *ff*
 Chim. *ff*
 S. D. *sfz p*
 Cym. *ff*
 B. D. *ff*

To Mar.
 To Xyl.
 To Glock.
 To Vib.
 To T.-t.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Xyl.

Mar.

Xyl.

Glock.

Vib.

T.-t.

Picc. *p* *mf* All

Fl. 1 *p* *mp* *pp* *mf* All

Fl. 2 *p* *mp* *pp* *mf* All

Ob. 1 *Soli* *p, espr.* *mf*

Ob. 2 *Soli* *p, espr.* *mf*

E♭ Cl. *Soli* *p, espr. (blend with oboes)* *mf*

Cl. 1 *p* *cresc. poco a poco* *mf*

Cl. 2 *p* *cresc. poco a poco* *mf*

Cl. 3 *E♭ Cl.* *p* *cresc. poco a poco* *mf*

B. Cl. *p*

C. A. Cl.

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *Hn. 1*

Tbn. 2 *Hn. 2 P*

B. Tbn. *Hn. 3 P*

Euph.

Tba.

Db.

Timp.

Pno. *p* *mf*

Xyl. *mf*

Mar. *mf* *p sub.* *mf*

Xyl. *mf*

Glock.

Vib.

T.-t.

Picc. *mf* *f* *f* *ff*

Fl. 1 *f* *p* *f* *f* *ff*

Fl. 2 *f* *p* *f* *f* *ff*

Ob. 1 *f* *p* *f* *f* *ff*

Ob. 2 *f* *p* *f* *f* *ff*

E♭ Cl. *f* *p* *f* *f* *ff*

Cl. 1 *f* *p* *f* *f* *ff*

Cl. 2 *f* *p* *f* *f* *ff*

Cl. 3 *f* *f* *f* *f* *ff*

B. Cl. *f, espr.* *f, espr.*

C. A. Cl. *f, espr.* *f, espr.*

Bsn. 1 *f, espr.* *f, espr.*

Bsn. 2 *f, espr.* *f, espr.*

Cbsn. *f, espr.* *f, espr.*

A. Sax. 1 *f, legato* *f, legato*

A. Sax. 2 *f, legato* *f, legato*

T. Sax. *f, legato* *f, legato*

Bari. Sax. *f, legato* *f, espr.*

Tpt. 1 *f, legato* *f, legato*

Tpt. 2 *f, legato* *f, legato*

Tpt. 3 *f, legato* *f, legato*

Hn. 1 *f, legato* *f, legato*

Hn. 2 *f, legato* *f, legato*

Hn. 3 *f, legato* *f, legato*

Hn. 4 *f, legato* *f, legato*

Tbn. 1 *f, legato* *f, legato*

Tbn. 2 *f, legato* *f, legato*

B. Tbn. *f, legato* *f, legato*

Euph. *f, legato* *f, legato*

Tba. *f, legato* *f, legato*

Db. *f, legato* *f, legato*

Timp. *f, legato* *f, legato*

Pno. *p* *f* *f* *f* *f*

Xyl. *p* *f* *f* *f* *f*

Mar. *p* *f* *f* *f* *f*

Xyl. *p* *f* *f* *f* *f*

Glock. *p* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f*

T.-t. *f* *f* *f* *f* *f*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff* *mf* *f* *ff*

C. A. Cl. *ff* *mf* *f* *ff*

Bsn. 1 *ff* *mf* *f* *ff*

Bsn. 2 *ff* *mf* *f* *ff*

Cbsn. *ff* *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bari. Sax. *ff* *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *f* *ff*

Pno. *ff* *f*

Xyl. *ff* *f*

Mar. *ff* *f*

Xyl. *ff* *f*

Glock. *ff* *f*

Vib. *f*

T.-t. *f*

Picc. *f* *cresc. poco a poco*

Fl. 1 *f* *cresc. poco a poco*

Fl. 2 *f* *cresc. poco a poco*

Ob. 1 *f* *cresc. poco a poco*

Ob. 2 *f* *cresc. poco a poco*

E♭ Cl. *f* *cresc. poco a poco*

Cl. 1 *f* *cresc. poco a poco*

Cl. 2 *f* *cresc. poco a poco*

Cl. 3 *f* *cresc. poco a poco*

B. Cl. *mf*

C. A. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno. *cresc. poco a poco*

Xyl. *cresc. poco a poco*

Mar. *cresc. poco a poco*

Xyl. *cresc. poco a poco*

Glock. *cresc. poco a poco*

Vib. *cresc. poco a poco*

T.-t.

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

E♭ Cl. *ff* 3

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Cl. 3 *ff* 3

B. Cl. *f* *ff*

C. A. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

A. Sax. 1 *ff* 3 *ff, sempre ben marcato*

A. Sax. 2 *ff* 3 *ff, sempre ben marcato*

T. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff* *ff, sempre ben marcato*

Tpt. 2 *ff* *ff, sempre ben marcato*

Tpt. 3 *ff*

Hn. 1 *f* *ff* 3

Hn. 2 *f* *ff* 3

Hn. 3 *f* *ff* 3

Hn. 4 *f* *ff* 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f, legato* *ff*

Timp.

Pno. *ff*

Xyl. *ff* To Chim.

Mar. *ff* To Chim.

Xyl. *ff* To Chim.

Glock. *ff* To S. D.

Vib. *f* *ff*

T.-t. *f* *ff*

Picc. *sempre ben marcato*

Fl. 1 *sempre ben marcato*

Fl. 2 *sempre ben marcato*

Ob. 1 *sempre ben marcato*

Ob. 2 *sempre ben marcato*

E♭ Cl. *sempre ben marcato*

Cl. 1 *sempre ben marcato*

Cl. 2 *sempre ben marcato*

Cl. 3 *sempre ben marcato*

B. Cl. *sempre ben marcato*

C. A. Cl. *ff, sempre ben marcato*

Bsn. 1 *ff, sempre ben marcato*

Bsn. 2 *ff, sempre ben marcato*

Cbsn. *ff, sempre ben marcato*

A. Sax. 1 *ff, sempre ben marcato*

A. Sax. 2 *ff, sempre ben marcato*

T. Sax. *ff, sempre ben marcato*

Bari. Sax. *ff, sempre ben marcato*

Tpt. 1 *ff, sempre ben marcato*

Tpt. 2 *ff, sempre ben marcato*

Tpt. 3 *ff, sempre ben marcato*

Hn. 1 *ff, sempre ben marcato*

Hn. 2 *ff, sempre ben marcato*

Hn. 3 *ff, sempre ben marcato*

Hn. 4 *ff, sempre ben marcato*

Tbn. 1 *ff, sempre ben marcato*

Tbn. 2 *ff, sempre ben marcato*

B. Tbn. *ff, sempre ben marcato*

Euph. *ff, sempre ben marcato*

Tba. *ff, sempre ben marcato*

Db. *ff, sempre ben marcato*

Timp. *ff, sempre ben marcato*

Pno. *ff, sempre ben marcato*

Chim. *ff, sempre ben marcato*

S. D.

Vib.

T-t. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

ff

ff

ff

pp *espr.* *mp* *pp* *div.*

pp *espr.* *mp* *pp* *div.*

pp *espr.* *mp* *pp* *div.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

ff *Rca* *

ff *Rca* *

ff *Rca* *

ff *Rca* *

To B. D.

Chim.

Chim.

Chim.

S. D.

Vib.

T-t.

To Cym.

ff

This page contains a musical score for measures 210 through 213. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Bsn. 1, Bsn. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Pno., Chim. (three staves), S. D., Cym., and B. D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ff sub.*, *ff*, and *f*. The time signature is 4/4. The page number '210' is in the top left, and '23' is in the top right.

*Stop trills on the downbeat.