

Commissioned by the Westlake High School Wind Ensemble  
in celebration of the life of Bryce Taylor  
and generously funded by Mr. Eddie Lopez and Perform America-TX, LLC

# A Winter Sky

Donald Grantham

**Distant, mysterious (♩ = 72)** **poco rit.** **Lyrical, singing (♩ = 80)**

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Harp  
Celesta  
Timpani  
Vibraphone  
Marimba  
Chimes  
Vibraphone

stagger breathe  
stagger breathe  
stagger breathe  
Solo, molto espr.  
stagger breathe  
pp, sempre molto legato  
stagger breathe  
pp, sempre molto legato  
stagger breathe  
pp, sempre molto legato  
pp, bring out  
pp  
pp  
pp  
pizz.  
pp, delicato  
EFGA  
BCD  
pp, delicato  
Bowed  
Solo  
pp, molto delicato  
Bowed  
pp  
To Glock.  
pp, delicato  
\*

\* If a five-octave Marimba is not available, play mm. 8--38 an octave higher. Play only the upper octave in mm. 79--93. Use mallets that minimize contact sounds and that blend with the Double Bass pizz. Recommended mallets are Thomas Burritt #1 mallets available from Innovative Percussion.

11

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Cel.

Timp.

Glock.

Mar.

Chim.

Vib.

*mf*

*f*

B $\flat$

21

poco rit. a tempo (♩ = 80)

molto rit. . . .

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

poco rit. a tempo (♩ = 80)

molto rit. . . .

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Hp. Cel. Timp. Glock. Mar. Chim. Vib.

*p*  
2ed

\*

30

a tempo (♩ = 80)

rit. . . . .

Picc. *pp. sempre molto legato*

Fl. 1 *pp. sempre molto legato*

Fl. 2 *pp. sempre molto legato*

Fl. 3 *pp. sempre molto legato*

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *Solo, molto espr.*

Cb. Cl.

Bsn. 1 *Solo, molto espr.*

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. *Solo, molto espr.*

Bari. Sax.

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

*(bring out)*

a tempo (♩ = 80)

rit. . . . .

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *pizz.*

Hp. *(damp)*

Cel.

Timp.

Glock. *Glock.*

Mar. *pp*

Chim.

Vib.

*pp* *f* *mp*

*mp*

*mp*

*To T.-t.*

\*Either Bass Clarinet or Tenor Saxophone may substitute for Bassoon solo if desired.

41

a tempo (♩ = 80)

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1 *p* Solo, *molto espr.* *pp* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *mp*

Bari. Sax. *mp*

a tempo (♩ = 80)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp. *pp* Harmonics sound an octave higher. *pp*, always very gently, unaccented

Cel. *pp* *pp*, always very gently, unaccented

Timp.

T.-t.

Mar.

Chim. *pp*, always very gently, unaccented

Vib. *pp* Mallets *pp*

E♭FGA♭  
BCD♭

arpegg. *pp*, always very gently, unaccented

G♭ G♮

arpegg. *pp*, always very gently, unaccented

Picc. -  
 Fl. 1 -  
 Fl. 2 -  
 Fl. 3 -  
 Ob. 1 -  
 Ob. 2 -  
 Cl. 1 -  
 Cl. 2 -  
 Cl. 3 -  
 B. Cl. Hn. 1  
 Cb. Cl. Euph.  
 Bsn. 1 -  
 Bsn. 2 -  
 A. Sax. 1 *pp* *pp* *mf*  
 A. Sax. 2 *pp* *molto legato* *mf*  
 T. Sax. *pp* *molto legato* *mf*  
 Bari. Sax. *pp* *molto legato* *mf*  
 Tpt. 1 *pp, molto legato* *mf*  
 Tpt. 2 *pp, molto legato* *mf*  
 Tpt. 3 *pp, molto legato* *mf*  
 Hn. 1 *pp, molto legato* *mf*  
 Hn. 2 Hn. 1  
 Hn. 3 -  
 Hn. 4 -  
 Tbn. 1 -  
 Tbn. 2 -  
 B. Tbn. -  
 Euph. *pp, molto legato* *mf*  
 Tba. -  
 Db. -  
 Hp. arpegg. E<sup>b</sup> D<sup>#</sup> A<sup>b</sup> G<sup>#</sup>  
 Cel. arpegg. E<sup>b</sup> D<sup>#</sup> A<sup>b</sup> G<sup>#</sup>  
 Timp. very soft sticks *pp* *pp*  
 T.-t. -  
 Mar. -  
 Chim. -  
 Vib. -

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Hp.  
 Cel.  
 Timp.  
 T.-t.  
 Mar.  
 Chim.  
 Vib.

*p*  
*mp*  
*mf*  
*f*  
*p, molto legato*  
*mp*  
*mf (bring out)*  
*Soli, molto espr.*  
*p*  
*Soli, molto espr.*  
*p*  
*p, molto legato*  
*mp*  
*p*  
*p, molto legato*  
*mp*  
*p*  
*p, molto legato*  
*mp*  
*p*  
*p, molto legato*  
*mp*  
*p*  
*pp*

71

poco rit. . . . a tempo (♩ = 80)

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mp* *p* *ppp*

A. Sax. 2 *mp* *p* *ppp*

T. Sax.

Bari. Sax.

poco rit. . . . a tempo (♩ = 80)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *arco* *pp* *pizz*

Hp. *pp* *floating, sempre legato*

Cel. EF#GA BCD

Timp. *pp* T-t To Sus. Cym.

T.-t. *pp*

Mar. *pp*

Chim. *pp* To Vib.

Vib.



This page of a musical score, numbered 81, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Double Bass (Db.), Harp (Hp.), Cello (Cel.), and Timpani (Timp.).
- Percussion:** Suspended Cymbal (Sus. Cym.), Maracas (Mar.), and Vibraphone (Vib.).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A "Solo" section is marked for the Horn 1 part. The Harp part includes figured bass notation: F<sup>4</sup>, F<sup>4</sup> E<sup>4</sup> A<sup>4</sup>, E<sup>4</sup>, D<sup>4</sup>, F<sup>4</sup> A<sup>4</sup> D<sup>4</sup>, and F<sup>4</sup> A<sup>4</sup>.

This page of a musical score, numbered 91, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2**: Oboes
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1, 2**: Bassoons
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns (Horn 2 includes a *Solo* section)
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Hp.**: Harp (includes a *A3* marking)
- Cel.**: Cello
- Timp.**: Timpani
- Sus. Cym.**: Suspended Cymbal
- Mar.**: Maracas (includes a *To Vib.* marking)
- Vib.**: Vibraphone

The score is written in a standard orchestral format with multiple staves per instrument. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The page number 91 is enclosed in a box at the top left.

rit.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf, legato (bring out)* *f*

Tpt. 2 *mf, legato (bring out)* *f*

Tpt. 3 *mf, legato (bring out)* *f*

Hn. 1 *mf, legato* *f*

Hn. 2 *mf, legato* *f*

Hn. 3 *mf, legato* *f*

Hn. 4 *mf, legato* *f*

Tbn. 1 *mf, legato* *f*

Tbn. 2 *mf, legato* *f*

B. Tbn. *mf, legato* *f*

Euph. *mf* *f*

Tba. *mf, legato* *f*

Db. *arco* *mf, legato* *f*

Hp.

Cel.

Timp. *mp*

Sus. Cym. *pp*

Vib.

Vib.

Vib.

*rit.*

Very broad a tempo (♩ = 80) molto rit.

a little slower (♩ = 76)

Picc. *ff* *p* *pp*

Fl. 1 *ff* *p* *pp*

Fl. 2 *ff* *p* *pp*

Fl. 3 *ff* *p* *pp*

Ob. 1 *ff* *p* *pp*

Ob. 2 *ff* *p* *pp*

Cl. 1 *ff* *p* *pp* Solo

Cl. 2 *ff* *p* *pp*

Cl. 3 *ff* *p* *pp*

B. Cl. *ff* *pp*

Cb. Cl. *pp*

Bsn. 1 *ff* *p*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Very broad a tempo (♩ = 80) molto rit.

a little slower (♩ = 76)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *pp*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tba. *ff* *pp*

Db. *ff*

Hp. *pp*

Cel.

Timp. C-b *ff*

Sus. Cym. *ff* To Vib.

Vib.

Vib.

Vib.

121

poco rit. . . . a tempo (♩ = 80)

rit.

Picc. *pp* (bring out) *pp* *p*

Fl. 1 *pp* *pp* *p*

Fl. 2 *pp* *pp* *p*

Fl. 3 *pp* *pp* *p*

Ob. 1

Ob. 2

Cl. 1 *p* *pp* *ppp* *p* *ppp*

Cl. 2 *p* *pp* *ppp* *p* *ppp*

Cl. 3 *ppp* *pp* *p* *ppp*

B. Cl. *ppp* *ppp*

Cb. Cl. *ppp*

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

poco rit. . . . a tempo (♩ = 80)

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ppp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ppp*

Tba. *ppp*

Db.

Hp.

Cel. Celesta

Timp.

Vib. *pp* *pp* *pp* *pp*  
Bowed *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
Bowed *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*  
Bowed *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*

131

a tempo (♩ = 80) rit. poco a poco al fine

Picc. -

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 -

Ob. 2 -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

Bsn. 1 -

Bsn. 2 -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bari. Sax. -

*pp*

a tempo (♩ = 80) rit. poco a poco al fine

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. (one only) *p* pizz.

Db. *p*

Hp. *p*  
 EF#GA D#  
 B#CD# D# D# C# B# D#

Cel. *p*

Timp. *pp*

Vib. Bowed *pp*

Vib. Bowed *pp*

Vib. Bowed *pp*

Vib. Bowed *pp*

*pp*