

Commissioned by a Consortium of Alabama Wind Ensembles  
to commemorate the tragic fire at Notre-Dame de Paris in April 2019

# Chant and Hymn for Our Lady

Donald Grantham

**Solemn** (♩ = 42) **poco rit.** **a little faster** (♩ = 52)

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\*From measure 3 to measure 21, the hand-offs among the clarinetists should be inaudible. The desired effect is an unbroken, unpunctuated sound, as if played by an organ.

This page of the musical score, page 9, contains the following instruments and parts:

- Flutes:** Fl. 3 (Solo), Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3 (with first and second endings marked 1. and 2.)
- Bass Clarinet:** B. Cl.
- Contrabass Clarinet:** Cb. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoon:** Cbsn.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium:** Euph.
- Tuba:** Tba.
- Double Bass:** Db.
- Timpani:** Timp.
- Glockenspiel:** Glock.
- Crotales:** Crot.
- Violins:** Vib. (bowed)
- Viola:** Vib. (pp bowed)
- Chimes:** Chim.
- Cymbals:** T. D.
- Percussion:** Hp. (Harp), Cel. (Celesta)

The score includes various dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like "Solo" and "bowed". The music is written in 4/4 time with a key signature of one flat.

(Fl. 3)

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 and Fl. 2 play a melodic line with dynamics *pp*, *p*, and *mp*. Fl. 3 has a *ppp* dynamic.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3. Cl. 1 and Cl. 2 play a melodic line with *pp* dynamics. Cl. 3 has a *pp* dynamic.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bari. Sax. All saxophones play a melodic line with dynamics *pp*, *p*, and *mp*.
- Woodwinds:** Ob. 1, Ob. 2, Eng. Hn., B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn. All are currently silent.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db. All are currently silent.
- Percussion:** Timp., Glock., Croc., Vib. (two staves), Chim., T. D. All are currently silent.
- Keyboard:** Hp., Cel. All are currently silent.

accel.

a tempo (♩ = 52)

Fl. 3  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.

accel.

a tempo (♩ = 52)

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Crot.  
Vib.  
Vib.  
Chim.  
T. D.  
Hp.  
Cel.

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in E-flat, B-flat, and A; Bass Clarinet; Bassoon 1 and 2; and Contrabassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and Bass; Euphonium; and Tuba. The string section includes Double Bass, Timpani, Glockenspiel, Crotales, Vibraphone (two), Chimes, and Tom-tom Drum. The keyboard section includes Harpsichord and Celesta. The score features dynamic markings such as *p*, *pp*, and *ppp*, and a 'Solo' instruction for the Flute 1 part. The music is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 41, features a variety of instruments. The top section includes three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), English Horn (Eng. Hn.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section contains three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). The bottom section includes Glockenspiel (Glock.), Crotales (Crot.), Vibraphone (Vib.), Chimes (Chim.), Tom Tom Drums (T. D.), Harp (Hp.), and Cello (Cel.).

Key performance instructions include:  
- Fl. 1: *mp*, *p*, *mp*, *p* Solo  
- Cl. 1: (Stagger breathe through measure 54. Breathe *within* held notes, not when notes change.) *mp*, *pp*, *p*, *pp*  
- Cl. 2: (Stagger breathe through measure 54. Breathe *within* held notes, not when notes change.) *mp*, *pp*, *p*, *pp*  
- Cl. 3: (Stagger breathe through measure 54. Breathe *within* held notes, not when notes change.) *mp*, *pp*, *p*, *pp*

poco rit.

Slow march; melancholy (♩ = 52)

Fl. 3

Fl. 1 *Soli* *mp*

Fl. 2 *p* *Soli* *pp* *mp*

Ob. 1 *pp legato ed espr.*

Ob. 2 *pp legato ed espr.*

Eng. Hn. *pp legato ed espr.*

E♭ Cl.

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl.

Cb. Cl.

Bsn. 1 *pp legato ed espr.*

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

poco rit.

Slow march; melancholy (♩ = 52)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Crot.

Vib.

Vib.

Chim.

T. D. *Tenor Drum, muffled* *pp*

Hp.

Cel.

This page of a musical score, numbered 57, contains parts for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1, 2, and 3; Bass Clarinet; Contrabass Clarinet; Bassoons 1 and 2; and Contrabassoon. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and Bass Trombone; Euphonium; Tuba; and Double Bass. The percussion section includes Timpani (with a note for 'soft sticks, muffled'), Glockenspiel, Crotales, Vibraphone (two staves), Chimes, and Tom-toms (T.D.). The keyboard section includes Harpsichord and Celesta. The score features dynamic markings such as *pp*, *p*, and *mp*. The woodwinds and bassoons have melodic lines with slurs and ties, while the brass and percussion parts are mostly rests or simple rhythmic patterns.



This page contains a musical score for page 65, featuring woodwinds, brass, and percussion. The score is organized into three systems of staves.

**System 1 (Woodwinds):** Includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, and Contrabassoon. Dynamics include *pp*, *pp legato*, *mp*, *p*, and *mp*. The woodwinds play melodic lines with various articulations and dynamics.

**System 2 (Saxophones):** Includes Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano Saxophone has a long note with a *p* dynamic.

**System 3 (Brass and Percussion):** Includes Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The Timpani part has a rhythmic pattern in the first few measures.

**System 4 (Percussion):** Includes Glockenspiel, Crotales, Vibraphone (two staves), Chimes, and Tom-toms (T.D.). The Tom-toms have a rhythmic pattern starting in the fourth measure.

**System 5 (Keyboard):** Includes Harpsichord (Hp.) and Celesta (Cel.).

This page of a musical score, numbered 73, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 and 2 have dynamic markings of *mp* and *p*.
- Oboes:** Ob. 1, Ob. 2. Ob. 1 has a *pp* marking.
- English Horn:** Eng. Hn. with a *pp* marking.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3. Cl. 1 and 2 have *mp* and *p* markings.
- Bassoons:** Bsn. 1, Bsn. 2. Both have *pp* markings.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bari. Sax. (all parts are currently silent).
- Brass:** Tpt. 1, 2, 3; Hn. 1, 2, 3, 4; Tbn. 1, 2; B. Tbn.; Euph.; Tba. (all parts are currently silent).
- Percussion:** Timp. (with *pp* markings), Glock., Crot., Vib., Vib., Chim., T. D. (Tenor Drum, with *pp* marking).
- Keyboard:** Hp., Cel. (all parts are currently silent).

Fl. 3 (bring out) (Fl. 3) *f*  
 Fl. 1 (bring out) *f*  
 Fl. 2 (bring out) *f*  
 Ob. 1 *f* *pp*  
 Ob. 2 *f* *pp*  
 Eng. Hn. *f* *pp*  
 Eb Cl. *f* *pp*  
 Cl. 1 *f* *pp*  
 Cl. 2 *f* *pp*  
 Cl. 3 *mp* *f* *pp*  
 B. Cl. *mp* *f* *pp*  
 Cb. Cl. *mp* *f* *pp*  
 Bsn. 1 *f* *pp*  
 Bsn. 2 *f* *pp*  
 Cbsn. *mp* *f* *pp*  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db. *mp* *f* *pp*  
 Timp. *f* *pp*  
 Glock. *f dim. poco a poco*  
 Croc. *f dim. poco a poco*  
 Vib. *f dim. poco a poco*  
 Vib. *f dim. poco a poco*  
 Chim. *f* *p*  
 T. D. *f* *pp* To B. D.  
 Hp. *f, legato* *pp*  
 Celesta\* *f, legato* *pp*

\*If the Celesta part is played by the Piano, both hands should always be played one octave higher.

poco rit.

Fl. 3 *pp* *mp* *pp*

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

poco rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock. *pp*

Crot. *pp* To T-t.

Vib. *pp* \*

Vib. *pp* \*

Chim.

B. D.

Hp.

Cel.

a little slower (♩ = 48)

To Picc.

rit.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

a little slower (♩ = 48)

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

T.-t.

Vib.

Vib.

Chim.

B. D.

Hp.

Cel.

104

Floating, ethereal (♩ = 69)

poco rit.

Picc. *pp, delicato* *Soli*

Fl. 1 *pp, delicato* *Soli*

Fl. 2 *pp, delicato* *Soli*

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1 *pp* *Solo* *ppp* *pp, delicato*

Cl. 2

Cl. 3

B. Cl. *p* *mp* *p*

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Floating, ethereal (♩ = 69)

poco rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp. *pp*

Glock. *pp, delicato*

T-t. *pp, delicato*

Vib. *pp, delicato*

Vib. *pp, delicato*

Chim.

B. D.

Hp. *pp, delicato*  
EF#GA#  
BCD#  
E#

Cel. *pp, delicato*

(♩ = 60)

rit. . . . .

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

(♩ = 60)

rit. . . . .

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

T.-t.

Vib.

Vib.

Chim.

B. D.

Hp.

Cel.

Solemn (♩ = 52)

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Cymbasone. The music is in 2/2 time and features dynamic markings such as *pp* molto *espr.* and *p*. The woodwinds play melodic lines with slurs, while the strings provide a harmonic accompaniment.

Solemn (♩ = 52)

Musical score for brass and percussion. The score includes parts for Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music is in 2/2 time and features dynamic markings such as *pp* *sempre molto legato ed espr.*, *p*, and *mp*. The brass instruments play melodic lines with slurs, while the percussion provides a rhythmic accompaniment.



Picc. *mp* *pp* *p*

Fl. 1 *mp* *pp* *p*

Fl. 2 *mp* *pp* *p*

Ob. 1 *p* (*bring out*)

Ob. 2 *p* (*bring out*)

Eng. Hn. *p* (*bring out*)

E♭ Cl. *p*

Cl. 1 *mp* *pp* *p*

Cl. 2 *mp* *pp* *p*

Cl. 3 *mp* *pp* *p*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p* *pp*

Bsn. 1 *mp* *p* *pp*

Bsn. 2 *mp* *p* *pp*

Cbsn. *mp* *p* *pp*

Sop. Sax. *p* (*bring out*)

A. Sax. *p* (*bring out*)

T. Sax. *p* (*bring out*)

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *p* *pp*

Hn. 2 *mp* *p* *pp*

Hn. 3 *mp* *p* *pp*

Hn. 4 *mp* *p* *pp*

Tbn. 1 *p* *pp* *mp*

Tbn. 2 *p* *pp* *mp*

B. Tbn. *p* *pp*

Euph. *mp* *p* *pp*

Tba. *mp* *p* *pp*

Db. *mp* *p* *pp*

Timp. *mp* *p* *pp*

Glock.

Sus. Cym.

Vib.

Vib.

Chim.

B. D. *mp*

Hp.

Cel.

This page of a musical score, page 18, rehearsal mark 137, contains the following parts and dynamics:

- Picc.**: *mf* (first measure), *f* (second measure)
- Fl. 1**: *mf* (first measure), *f* (second measure)
- Fl. 2**: *mf* (first measure), *f* (second measure)
- Ob. 1**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- Ob. 2**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- Eng. Hn.**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- E♭ Cl.**: *mf* (first measure), *f* (second measure)
- Cl. 1**: *mf* (first measure), *p* (second measure), *mp* (third measure)
- Cl. 2**: *mf* (first measure), *p* (second measure), *mp* (third measure)
- Cl. 3**: *mf* (first measure), *p* (second measure), *mp* (third measure)
- B. Cl.**: *mf* (second measure), *f* (third measure)
- Cb. Cl.**: *mf* (second measure), *f* (third measure)
- Bsn. 1**: *mf* (second measure), *f* (third measure)
- Bsn. 2**: *mf* (second measure), *f* (third measure)
- Cbsn.**: *mf* (second measure), *f* (third measure)
- Sop. Sax.**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- A. Sax.**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- T. Sax.**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- Bari. Sax.**: *mf* (first measure), *p* (second measure), *mp* (third measure), *f* (fourth measure)
- Tpt. 1**: *mf* (first measure), *f* (second measure)
- Tpt. 2**: *mf* (first measure), *f* (second measure)
- Tpt. 3**: *mf* (second measure), *f* (third measure)
- Hn. 1**: *mf* (second measure), *f* (third measure)
- Hn. 2**: *mf* (second measure), *f* (third measure)
- Hn. 3**: *mf* (second measure), *f* (third measure)
- Hn. 4**: *mf* (second measure), *f* (third measure)
- Tbn. 1**: *mf* (first measure), *f* (second measure)
- Tbn. 2**: *mf* (first measure), *f* (second measure)
- B. Tbn.**: *mf* (second measure), *f* (third measure)
- Euph.**: *mf* (second measure), *f* (third measure)
- Tba.**: *mf* (second measure), *f* (third measure)
- Db.**: *mf* (second measure), *f* (third measure)
- Timp.**: *mf* (second measure), *f* (third measure)
- Glock.**: *mf* (second measure), *f* (third measure)
- Sus. Cym.**: *mf* (second measure), *f* (third measure)
- Vib.**: *mf* (second measure), *f* (third measure)
- Vib.**: *mf* (second measure), *f* (third measure)
- Chim.**: *mf* (second measure), *f* (third measure)
- B. D.**: *mf* (second measure), *f* (third measure)
- Hp.**: *mf* (second measure), *f* (third measure)
- Cel.**: *mf* (second measure), *f* (third measure)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Sus. Cym.

Vib.

Vib.

Chim.

B. D.

Hp.

Cel.

Picc. *molto legato* *ff*

Fl. 1 *molto legato* *ff*

Fl. 2 *molto legato* *ff*

Ob. 1 *molto legato* *ff*

Ob. 2 *molto legato* *ff*

Eng. Hn. *molto legato* *ff*

E♭ Cl. *molto legato* *ff*

Cl. 1 *molto legato* *ff*

Cl. 2 *molto legato* *ff*

Cl. 3 *molto legato* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Sop. Sax. *molto legato* *ff*

A. Sax. *molto legato* *ff*

T. Sax. *molto legato* *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp.

Glock.

Sus. Cym.

Vib.

Vib.

Chim.

B. D. *ff* To B. D.

Hp.

Cel.

161

poco rit.

un poco ritenuto

This page contains a full orchestral score for page 161. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Sop. Sax., A. Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Glock., Sus. Cym., Vib., Vib., Chim., B. D., Hp., and Cel.

The score is divided into two main sections by tempo markings: **poco rit.** and **un poco ritenuto**. The **poco rit.** section begins at measure 161 and ends at measure 168. The **un poco ritenuto** section begins at measure 169 and ends at measure 176. The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents, slurs), and performance instructions like *Sus. Cym.*, *To Crot.*, *To Bell Tree*, and *To Bell Tree*.