

Romantics

Johannes Brahms and Clara Schumann

Lisel Mueller

Andante moderato (♩ = 80)

Johannes Brahms
Donald Grantham

p dolce *pp*

The mod-ern bi - og - ra-phers wor - ry "how far it went,"

p dolce

4 *p*

— their ten - der friend - ship. — They won - der just what it means

7

when he writes he thinks of her con-stant-ly, his guard-ian an - gel

10

p

6:4

be- lov - ed friend. The mod-ern bi-og-ra - phers ask

dolce

poco a poco rit.

13

3:2

the rude ir - rel - e - vant ques - tion of our age,

rit. molto

17

p

3:2

as if the e - vent of two bo-dies mesh - ing to- geth - er

es - ta - blish-es the

pp sempre ma molto espressivo

de- gree of love, for - get - ting how soft - ly

E - ros walked in the nine-teenth cen - tu-ry,

pp *p*

28

rit. a tempo

p

how a hand held o-ver - long or a gaze an - chored in some - one's eyes

pp *p*

31

could un - seat a heart, and nu - an ces not known in

pp

34

our e - gal - i - tar - i - an lan - guage could make the red - o - lent air

pp *pp*

37 *pp*

trem-ble and shim-mer with the heat of pos - si - bil - i - ty.

dolce

col Ped.

40 *pp*

Each time I hear the

p

43 *p*

In - ter-mez - zi, sad and lav - ish in their ten - der-ness,