

for Jonathan Warburton

# Dos Havanas

## I. Cohiba Esplendido

Donald Grantham

"Subtle, but rich and complex"; *senza misura, con molto rubato* (♩ = ca. 54)

Bass Trombone

*unhurried*  
*pp, espr.* *p* *p*

4 *mp*

7 *p* 3 3 3 *pp* 3 *poco rit.*

11 *mf* 3 *p* 3 *pp* 3 *mp* *p* *a tempo*  
*a little more assertive* *placid* *a little less assertive*

15 *pp* 3 *mp* *a little slower as at the beginning* *accel.*

18 *mf* *pp* *lyric and gentle* *rit.* (♩ = 42)

23 *pp* *pp* *pp* *p* *p* *very delicate*

27 *gently interrupting* **pp** *interrupting* **pp** **mp**

30 *interrupting* **p** **pp** *pressing forward* **mp**

34 *holding back* **mf** *in tempo* **mp** **f** *pp sub.*

38 **pp** **pp** **mp** **pp** **mp**

43 **Come prima** *linger* **pp** *in tempo* **p** **p**

48 **mp** **p** **a tempo**

52 **poco rit.** **pp** **mf** **p** *a little more assertive*

56 *placid* **pp** *a little less assertive* **mp** *placid* **p** **pp** *(♩ = ♩)*

61 *a little slower* *as at the beginning* **mp** **rit.** **mf** **pp**

\* Measure 11 to the downbeat of measure 12 may be substituted for this passage.

## II. Bolivar Belicoso Fino

3

"Strong and earthy" (♩ = 138)

**ff** *robust!* **p**

5 **ff** *pesante* **p** **ff**

10 **p** **ff** *sub.* **sfz** **p** < **ff**

14 **sfz** < **ff** **p** *sub.*

18 **f** **ff** **p** *subito*

21 **ff**

24 **p** *subito* **f**

27 **p**

30 **f** **ff** **p** *sub.*

34 **f** **ff**