

for Jonathan Warburton

Dos Havanas

I. Cohiba Esplendido

Donald Grantham

"Subtle, but rich and complex"; *senza misura, con molto rubato* (♩ = ca. 54)

Bass Trombone

unhurried
pp, espr. *p* *p*

4 *mp*

7 *p* 3 3 3 *pp* 3 *poco rit.*

11 *mf* 3 *p* 3 *pp* 3 *mp* *p* *a tempo* *a little more assertive* *placid* *a little less assertive*

15 *pp* 3 *placid* *a little slower as at the beginning* *mp* *accel.*

18 *mf* *pp* *lyric and gentle* *rit.* (♩ = 42) *p*

23 *pp* *pp* *pp* *p* *p* *very delicate*

27 *gently interrupting* **pp** *interrupting* **pp** **mp**

30 *interrupting* **p** **pp** *pressing forward* **mp**

34 *holding back* **mf** *in tempo* **mp** **f** *pp sub.*

38 **pp** **pp** **mp** **pp** **mp**

43 **Come prima** *linger* **pp** *in tempo* **p** **p**

48 **mp** **p** **a tempo**

52 **poco rit..** **pp** **mf** **p** *a little more assertive*

56 *placid* **pp** *a little less assertive* **mp** *placid* **p** **pp** *(♩ = ♩)*

61 *a little slower* *as at the beginning* **mp** **rit.** **mf** **pp**

* Measure 11 to the downbeat of measure 12 may be substituted for this passage.

II. Bolivar Belicoso Fino

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"Strong and earthy" (♩ = 138)

ff robust! *p*

5 *ff* pesante *p* *ff*

10 *p* *ff* sub. *sfz* *p* < *ff*

14 *sfz* < *ff* *p* sub.

18 *f* *ff* *p* subito

21 *ff*

24 *p* subito *f*

27 *p*

30 *f* *ff* *p* sub.

34 *f* *ff*