

Commissioned by the Sandia High School Wind Ensemble  
Tyler North, Conductor

# "What Comes Around . . ."

Donald Grantham

New Orleans brass band style, loose and dirty swing (♩ = 76)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

New Orleans brass band style, loose and dirty swing (♩ = 76)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba *Solo*

Double Bass

Timpani

Small Suspended Cymbal

Vibraphone

Glockenspiel

Flexatone

Drum Set *Hi-hat (wire brushes)*

Piano

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sm. Sus. Cym.

Vib.

Glock.

Flex.

Dr.

Pno.

Solo

*f*

Bass Dr.

Tom toms *f* 3

17

This musical score page, numbered 17, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Small Snare, Suspended Cymbal, Vibraphone, Glockenspiel, Flexatone, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts, particularly Clarinet 1, contain complex melodic lines with triplets and slurs. The percussion parts show a steady drum pattern with various accents and dynamics. The piano part is mostly silent, with some notes in the bass register.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
*p sub.*  
 one player

Cl. 2  
*p sub.*

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1  
 Solo  
*f*

Tbn. 2

B. Tbn.

Euph.

Tba.  
*p sub.*  
*f*

Db.

Timp.

Sm. Sus. Cym.  
*pp*

Vib.  
*p sub.*  
*f*

Glock.

Flex.

Dr.  
*p sub.*  
*f*

Pno.

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sm. Sus. Cym.

Vib.

Glock.

Flex.

Dr.

Pno.

lib. (four bar units)

41

This page of a musical score, numbered 41, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Sm. Sus. Cym., Vib., Glock., Flex., Dr., and Pno. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *f*. A *Solo* marking is present above the A. Sax. 1 staff and above the Tpt. 1 staff. The Dr. staff includes the instruction "stick on hi-hat".

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *sfz p* (pitch bend) *f* *p sub.*

Cl. 2 *p sub.* one player

Cl. 3 *p sub.* one player

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *p sub.*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *p sub.*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p sub.*

Tbn. 2

B. Tbn.

Euph.

Tba. *p sub.*

Db.

Timp. Cymbal on 23" Timpano head *p sub.*

Sm. Sus. Cym.

Vib. *p sub.* *led* \*

Glock.

Flex. *p sub.*

Dr. *ad lib* (two bar units)

Pno.

57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f* *mp* *ff* Solo *All*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *f* *p* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *f* Solo

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* Solo *f* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *f* *ff* snap pizz.

Db. *ff*

Timp. *f* *ff* 26"

Sm. Sus. Cym. *ff*

Vib. *f* *ff*

Glock. *ff*

Flex. *f* To Sm. Tri. Ride Cym.

Dr. *f* 3

Pno. *ff*



65

This page of a musical score, numbered 65, contains the following parts and markings:

- Picc.**: Piccolo part with *pp* and *Solo* markings.
- Fl. 1**: Flute 1 part with *p* marking.
- Fl. 2**: Flute 2 part, mostly silent.
- Ob. 1**: Oboe 1 part, mostly silent.
- Ob. 2**: Oboe 2 part with *pp* marking.
- Cl. 1**: Clarinet 1 part with *pp* marking.
- Cl. 2**: Clarinet 2 part with *pp* marking.
- Cl. 3**: Clarinet 3 part with *pp* marking.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Bsn. 1**: Bassoon 1 part, mostly silent.
- Bsn. 2**: Bassoon 2 part, mostly silent.
- A. Sax. 1**: Alto Saxophone 1 part, mostly silent.
- A. Sax. 2**: Alto Saxophone 2 part, mostly silent.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- Bari. Sax.**: Baritone Saxophone part, mostly silent.
- Tpt. 1, 2, 3**: Trumpet parts, mostly silent.
- Hn. 1, 2, 3, 4**: Horn parts, mostly silent.
- Tbn. 1, 2**: Tenor Trombone parts, mostly silent.
- B. Tbn.**: Bass Trombone part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tba.**: Tuba part, mostly silent.
- Db.**: Double Bass part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Sm. Sus. Cym.**: Small Suspended Cymbal part, mostly silent.
- Cym.**: Cymbal part with instruction *To Med. Sus. Cym.*
- Glock.**: Glockenspiel part with *pp* marking and instruction *To Large Sus. Cym.*
- Sm. Tri.**: Small Triangle part with *pp* marking and instruction *To Tam-tam*
- Dr.**: Drums part with *p* marking.
- Pno.**: Piano part with *pp* marking.

This page of a musical score, numbered 71, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Snare Drum (Sm. Sus. Cym.), Cymbal (Cym.), Large Snare Cymbal (Lg. Sus. Cym.), Tom-tom (T.-t.), and Drum (Dr.). The piano part (Pno.) is at the bottom. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *p*, and *pp* indicating volume levels. Performance instructions like "st. mute" and "muted" are present for the brass instruments. The piano part features triplet patterns and specific articulation marks.

77

This page of a musical score, numbered 77, contains the following parts and markings:

- Picc.**: Piccolo, starting with *pp* and moving to *mp* and *f*.
- Fl. 1 & 2**: Flutes, featuring triplet patterns with *mf* and *f* dynamics.
- Ob. 1 & 2**: Oboes, playing sustained notes with *pp*, *mp*, and *pp* dynamics.
- Cl. 1, 2, 3**: Clarinets, with *pp*, *mp*, and *f* dynamics.
- B. Cl.**: Bass Clarinet, with *pp* and *mp* dynamics.
- Bsn. 1 & 2**: Bassoons, mostly silent.
- A. Sax. 1 & 2**: Alto Saxophones, with *mp* and *pp* dynamics.
- T. Sax.**: Tenor Saxophone, with *pp* dynamics.
- Bari. Sax.**: Baritone Saxophone, with *pp* dynamics.
- Tpt. 1, 2, 3**: Trumpets, with *mp* and *pp* dynamics.
- Hn. 1, 2, 3, 4**: Horns, with *pp* dynamics.
- Tbn. 1, 2**: Tenor Trombones, with *pp* dynamics.
- B. Tbn.**: Bass Trombone, with *pp* dynamics.
- Euph.**: Euphonium, with *p* and *mp* dynamics.
- Tba.**: Tuba, with *pp* dynamics.
- Db.**: Double Bass, mostly silent.
- Timp.**: Timpani, with *pp* dynamics.
- Sm. Sus. Cym.**: Small Suspended Cymbal, with *pp* and *mp* dynamics.
- Cym.**: Cymbal, with *mp* and *pp* dynamics.
- Lg. Sus. Cym.**: Large Suspended Cymbal, with *pp* dynamics.
- T.-t.**: Tom-toms, with *pp* dynamics.
- Dr.**: Drums, with *pp* dynamics.
- Pno.**: Piano, mostly silent.

Additional markings include "mute" for Euph. and "T.-t." for Tom-toms. Percussion parts include instructions: "To Marimba", "To Maracas", "To Congas", and "To Vibraslap".



This page of a musical score, numbered 89, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Maracas, Congas, Grooves, and Drums. The piano part is at the bottom. The score is in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff sub.*, *sfz p*, and *p sub.*. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The piano part features a complex, multi-layered texture with many triplets.

This page of a musical score, numbered 95, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Double Bass (Db.), Timpani (Timp.), Maracas, Congas, Guiro, Cowbell.
- Piano (Pno.):** Grand piano accompaniment.

Key performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The saxophone parts are marked with *p espr.* (piano, *espr.*) and *Soli*. The Baritone Saxophone part includes a *mp (bring out)* instruction and triplet markings. The percussion parts include *sim.* (sostenuto) markings for the Guiro and Cowbell.

101

This page of a musical score, numbered 101, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Double Bass (Db.), Snare Drum (Mar.), Congas, Grooves (Gro.), Cowbell (Cow.), and Piano (Pno.).
- Markings:** The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions such as *To Sm. Sus. Cym.*, *To Vib.*, *To Ratchet*, *To Xyl.*, and *To Drum Set*.





113

This page of a musical score, marked with rehearsal number 113, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Suspended Cymbal, Vibraphone, and Piano. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part at the bottom of the page provides harmonic support with chords and bass lines.

119

This page of a musical score, numbered 119, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Double Bass (Db.), Timpani (Timp.), Snare Drum (Sm.), Suspended Cymbal (Sus. Cym.), Vibraphone (Vib.), and Xylophone (Xylo.).
- Other:** Piano (Pno.).

The score includes various musical notations such as triplets, dynamics (e.g., *ff*, *mp*, *pp sub.*), and performance instructions like "To Agogos" and "Ped." (pedal). The woodwind and string parts feature complex rhythmic patterns and melodic lines.

125

This page of a musical score, numbered 125, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Small Snare Drum, Suspended Cymbal, Vibraphone, Ratchet, Xylophone, and Agogos. The piano part is also present. The score features dynamic markings such as *sfz*, *ff*, *pp*, and *p*, along with performance instructions like "open", "st. mute", and "p (bring out)". The music is written in a key with two flats and a 3/4 time signature.

131

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *Solo mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *Solo mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *to plunger plunger*

Tpt. 2 *to plunger plunger p*

Tpt. 3 *to plunger plunger p*

Hn. 1 *mute p*

Hn. 2 *mute p*

Hn. 3 *mute p*

Hn. 4 *mute p*

Tbn. 1 *mp*

Tbn. 2 *st. mute mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Sm. Sus. Cym.

Med. Sus. Cym.

Rt.

Sm. Tri.

Agogos *To Drum Set*

Pno. *mp*

137

molto rit.

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mf* *sfz pp* *tr*

Ob. 2 -

Cl. 1 *mp* *ff* *sfz* *tr*

Cl. 2 *f* *ff* *sfz* *tr*

Cl. 3 *f* *ff* *sfz* *tr*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

A. Sax. 1 *ff*

A. Sax. 2 -

T. Sax. -

Bari. Sax. -

molto rit.

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Db. -

Timp. -

Sm. Sus. Cym. *p cresc.* *Med. Sus. Cym.* *ff*

Med. Sus. Cym. *mp* *Lg. Sus. Cym.* *ff*

Rt. -

Sm. Tri. *p* *mp* *To Vibraslap* *Vibraslap* *ff*

Dr. -

Pno. -

143 a tempo (♩ = 76)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

a tempo (♩ = 76)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 open *ff*

Tbn. 2 open *ff*

B. Tbn. open *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* arco pizz. secco

Timp.

Sm. Sus. Cym. damp

Med. Sus. Cym. damp To Vib.

Rt. damp To Glock.

Vibras. damp To Xyl.

Dr. *ff*

Pno. *ff*

1 lib. (two bar units)

149

Picc. *p sub.*

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob. 1 *p sub.*

Ob. 2 *p sub.*

Cl. 1 *p sub.*

Cl. 2 *p sub.*

Cl. 3 *p sub.*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *open*

Hn. 2 *open p sub.*

Hn. 3 *open p sub.*

Hn. 4 *p sub.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p sub.*

Db. *p sub.*

Timp.

Sm. Sus. Cym.

Vib. *p sub. Red \**

Glock.

Xyl.

Dr.

Pno. *p sub. Red \**

155

This page of a musical score, numbered 155, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Cl. 1**, **Cl. 2**, and **Cl. 3** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1** and **Bsn. 2** Bassoons
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** Horns
- Tbn. 1** and **Tbn. 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Db.** Double Bass
- Timp.** Timpani
- Sm. Sus. Cym.** Small Snare Drum, Suspended Cymbal
- Vib.** Vibraphone
- Glock.** Glockenspiel
- Xyl.** Xylophone
- Dr.** Drums
- Pno.** Piano

The score includes various musical notations such as dynamics (*ff sub.*, *ff*, *open*), articulation (accents, slurs), and performance instructions (e.g., *8va* for the piano part). The woodwind and string sections are heavily active, while the brass and percussion sections have more sparse, punctuated parts.



161

This page of a musical score, numbered 161, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Sm. Sus. Cym.** (Small Suspended Cymbal)
- Vib.** (Vibraphone)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Dr.** (Drum) with a section marked "1 lib. (four bar units)" and a slash indicating a rest.
- Pno.** (Piano)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo).

167

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Sm. Sus. Cym.  
Vib.  
Glock.  
Xyl.  
Dr.  
Pno.

The musical score for page 167 is a complex orchestral arrangement. It features a full orchestra with woodwinds, brass, percussion, and piano. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Snare, Suspended Cymbal, Vibraphone, Glockenspiel, Xylophone, and Drums. The piano part is also included. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 167 is indicated in the top left corner. The score is a page from a larger musical score, likely for a symphony or concert band.

173

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 T. Sax. *ff*  
 Bari. Sax. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Db. *ff*  
 Timp. *ff*  
 Sm. Sus. Cym. *ff*  
 Vib. *ff*  
 Glock. *ff*  
 Xyl. *ff*  
 Dr. *ff* *sfz p* *ff*  
 Pno. *ff*



185

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Sm. Sus. Cym.  
 Vib.  
 Glock.  
 B. D.  
 Dr.  
 Pno.

Musical score for page 185, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Small Snare Drum, Vibraphone, Glockenspiel, Bass Drum, Drums, and Piano. The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p cresc. poco a poco*.





203

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp. (26" (28"))  
 Sm. Sus. Cym.  
 Vib.  
 S. D.  
 Flex. (To B. D.)  
 Dr.  
 Pno.



