

Commissioned by The Cedar Park Winds
for their performance at the 71st Annual Midwest Clinic in Chicago, Illinois"

Effulgent Light

Donald Grantham

Bright, luminous! (♩ = 56)

The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Crotales, Glockenspiel, Chimes, two Vibraphone parts, and Piano. The score features various musical notations including dynamics (ff, ff leg., ben marc.), articulation (accents), and performance instructions like "(Use-stical notes may be played to reinforce woodwinds if desired.)".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crot.

Glock.

Chim.

Vib.

Vib.

Pno.

rit.

Still and introspective (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

pp

pp

pp

pp

pp

rit.

Still and introspective (♩ = 60)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crot.

Glock.

T.-t.

Vib.

Vib.

Pno.

Solo

p

mp

p

dim. al niente

dim. al niente

dim. al niente

pizz.

pp

This page of a musical score, numbered 36, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Sop. Sax., A. Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Croc., Glock., T.-L., Vib., Vib., and Pno. The score is written in 4/4 time with a key signature of one flat. The woodwind section (Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl.) has the most activity, with dynamic markings such as *mp*, *pp*, and *p*. The B. Cl. part includes a *Solo* section starting in measure 10. The strings (Pno.) and percussion (Timp., Croc., Glock., Vib.) are mostly silent, with some light accompaniment in the final measures. The woodwinds and strings conclude with a *p* dynamic in the final measure.

This page of a musical score, page 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section consists of Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The percussion section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The string section includes Crotales (Crot.), Glockenspiel (Glock.), Tom-tom (T.-t.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics such as *mp*, *mf*, and *pp* are indicated throughout the score.

Somber, l'istesso tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *Solo*

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Somber, l'istesso tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crot.

Glock.

T-t

Vib.

Vib.

Pno.

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf*

Cb. Cl.

Bsn. 1 *mf* *pp*

Bsn. 2 *pp*

Cbsn.

Sop. Sax.

A. Sax. *mf* *f* *p*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crot.

Glock. *pp, floating*

Chim.

Vib. *pp, floating*

Vib. *pp, floating*

Cel.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Crot.
- Glock.
- Chim.
- Vib.
- Vib.
- Cel.

Key performance markings include *pp*, *mp*, *p*, *mf*, *p molto legato*, and *tr*. The score also includes dynamic markings like *arco* and *To Pno.*, and a section marked *To Sus. Cym.* with asterisks.

Picc. *mp* *ff* *forceful!* 3 3 3

Fl. 1 *mp* *ff* *forceful!* 3 3 3

Fl. 2 *mp* *ff* *forceful!* 3 3 3

Ob. 1 *mf* *ff* *forceful!* 3 3 3

Ob. 2 *mf* *ff* *forceful!* 3 3 3

Eng. Hn. *mf* *ff* *forceful!* 3 3 3

E♭ Cl. *mp* *mf* *ff* *forceful!* 3 3 3

Cl. 1 *mp* *mf* *ff* *forceful!* 3 3 3

Cl. 2 *mp* *mf* *ff* *forceful!* 3 3 3

Cl. 3 *mp* *mf* *ff* *forceful!* 3 3 3

B. Cl. *mp molto legato* *ff*

Cb. Cl. *mp legato* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Cbsn. *mp legato* *ff*

Sop. Sax. *mp molto legato* *ff* *ff forceful!* 3 3 3

A. Sax. *p molto legato* *ff* *ff forceful!* 3 3 3

T. Sax. *p molto legato* *ff*

Bari. Sax. *mp* *mp molto legato* *ff*

Tpt. 1 *mp molto legato* *ff*

Tpt. 2 *p molto legato* *ff*

Tpt. 3 *p molto legato* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Db. *mp* *ff*

Timp. *pp* *ff*

Crot. *ff*

Glock. *ff*

Chim. *ff*

Vib. *ff*

Sus. Cym. *pp* *ff* To Vib.

Pno. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Crot.

Glock.

Chim.

Vib.

Vib.

Pno.

To Cel.

rit.

molto

Still and introspective (♩ = 56)

Musical score for woodwinds and strings, measures 1-4. The score is divided into three sections: **rit.** (measures 1-2), **molto** (measures 3-4), and **Still and introspective (♩ = 56)** (measures 5-8). The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with various dynamics including *mp*, *pp*, *ppp*, and *p*. The English Horn has a *dolce ed espr.* marking. The strings are mostly silent in this section.

rit.

molto

Still and introspective (♩ = 56)

Musical score for brass and percussion, measures 1-4. The instruments listed on the left are Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The brass instruments play melodic lines with dynamics including *p*, *mp*, and *pp*. Horn 1 has a *Solo* marking. The Double Bass has a *pizz.* marking. The percussion instruments are mostly silent.

This page of a musical score, numbered 127, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section contains Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The bottom section includes Double Bass, Timpani, Crotales, Glockenspiel, Chimes, Vibraphone (two staves), and Celeste. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mp*, *mf*, *pp*, and *p*, as well as performance instructions like "one player" and "Solo". Musical notation includes triplets, slurs, and various articulations.

rit.

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Eng. Hn. *ppp*

E♭ Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Cbsn. *ppp*

Sop. Sax. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

Bari. Sax. *ppp*

rit.

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Db. *ppp* pizz. arco

Timp. *ppp*

Crot. *ppp*

Glock. *ppp*

Chim. Chimes *ppp*

Vib. *pp* *pp* *ppp* bowed *pp* *pp* *ppp* bowed *pp* *pp* *ppp* soft mallets

Cel. *ppp*