

Shenandoah

Donald Grantham

Tenderly; a very flexible tempo (♩ = 66)

poco accel.

a tempo

poco accel.

poco rit.

Musical score for woodwinds and strings. The score is divided into four sections corresponding to the tempo markings: poco accel., a tempo, poco accel., and poco rit. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. Dynamics include p, mp, p³, mf, and pp. The Oboe part includes a 'Solo' marking in the final section.

Tenderly; a very flexible tempo (♩ = 66)

poco accel.

a tempo

poco accel.

poco rit.

Musical score for brass and percussion. The instruments listed are Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Harp, Celesta, Timpani, and two Vibraphone parts plus a Tam-tam. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. Dynamics include pp. The score is divided into four sections corresponding to the tempo markings: poco accel., a tempo, poco accel., and poco rit.

10

a tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp.

Cel.

Timp.

Vib.

Vib.

T.-t.

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes Harp, Cello, and Double Bass. The percussion section includes Timpani, Vibraphone (two parts), and Tom-tom. The score is in 3/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Euphonium has a solo section starting in the second measure, marked *p* and *very smooth and expressive*. Dynamic markings include *pp*, *p*, *mp*, and *mp*. There are also trills and triplets indicated in the woodwinds and Euphonium parts.

rit. a tempo poco accel.rit. a tempo

Fl. 1 *pp* *mf* *f* *dim. poco a poco*

Fl. 2 *pp* *mf* *f* *dim. poco a poco*

Ob. *pp* *f* *dim. poco a poco*

Cl. 1 *pp* *f* *dim. poco a poco*

Cl. 2 *pp* *f* *dim. poco a poco*

Cl. 3 *pp* *f* *dim. poco a poco*

B. Cl. *p espr. pp*

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit. a tempo poco accel.rit. a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *pp*

Tba.

Hp.

Cel.

Timp.

Vib.

Vib.

T.-t.

poco accel. rit. molto Slower (♩ = 60), mysterious and melancholy

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

poco accel. rit. molto Slower (♩ = 60), mysterious and melancholy

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Hp.
Cel.
Timp.
Vib.
Vib.
T.-t.

rit. a tempo (♩ = 60)

Fl. 1 Solo *pp* *mp* *pp*

Fl. 2 *pp molto legato*

Ob. *mf* *pp* *p* *mp* *pp*

Cl. 1 *pp molto legato*

Cl. 2 *pp molto legato*

Cl. 3 *pp molto legato*

B. Cl. *p* *pp* *mp* *pp* *pp molto legato*

Bsn. 1 *p* *pp* *mp* *pp*

Bsn. 2 *p* *pp* *mp* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp* *mp* *pp*

Bari. Sax. *p* *pp* *mp* *pp*

rit. a tempo (♩ = 60)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 Solo *p dolce ed espr.* *mp*

Hn. 2

Tbn. 1 *p* *pp* *mp* *pp*

Tbn. 2 *p* *pp* *mp* *pp*

Tbn. 3 *p* *pp* *mp* *pp*

Euph. *p* *pp* *mp* *pp*

Tba. *p* *pp* *mp* *pp*

Hp. *pp molto legato*

Cel. *pp molto legato*

Timp.

Vib. *pp molto legato*

Vib. *pp molto legato*

T.-t. *p* To Sus. Cym.

rit. a tempo (♩ = 60) rit.

Fl. 1 *p* *mf* *pp* *mp*

Fl. 2 *p* *mf* *pp* *mp*

Ob.

Cl. 1 *p* *mf* *pp* *mp*

Cl. 2 *p* *pp* *mp*

Cl. 3 *p* *pp*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit. a tempo (♩ = 60) rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *p* *mp* *mf*

Hn. 2 *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp. *p* *mf* *pp*

Cel. *p* *mf* *pp*

Timp.

Vib. *p* *mf* *pp*

Vib. *mf* *pp*

Sus. Cym.

molto **Tempo I** (♩ = 66) **poco accel.** **a tempo** **poco accel.**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

molto **Tempo I** (♩ = 66) **poco accel.** **a tempo** **poco accel.**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp.

Cel.

Timp.

Vib.

Vib.

Sus. Cym.

rit. molto Slower (♩ = 60) molto rit. a tempo

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *molto legato*

Bsn. 2 *f* *molto legato*

A. Sax. 1 *f* *molto legato* *ff*

A. Sax. 2 *f* *molto legato* *ff*

T. Sax. *f* *molto legato*

Bari. Sax. *f* *molto legato*

Tpt. 1 *f* *molto legato* *ff*

Tpt. 2 *f* *molto legato* *ff*

Tpt. 3 *f* *molto legato* *ff*

Hn. 1 *f* *molto legato* *ff*

Hn. 2 *f* *molto legato* *ff*

Tbn. 1 *f* *molto legato* *ff*

Tbn. 2 *f* *molto legato* *ff*

Tbn. 3 *f* *molto legato* *ff*

Euph. *f* *molto legato* *ff*

Tba. *f* *molto legato* *ff*

Hp.

Cel.

Timp. *p* *ff*

Vib.

Vib.

Sus. Cym. *p* *ff* To Glock. Glockenspiel

molto rit.

Slower (♩ = 56)

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

f ben marc.

molto rit.

Slower (♩ = 56)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

f ben marc.

E♭FGA♭
B♭CD♭

ff

ff

Hp.
Cel.
Timp.
Vib.
Vib.
Glock.

To Sus. Cym.

pp

ff

Vibraphone

ff

Glock.

ff

rit. poco a poco rit. molto poco accel. rit. molto

Fl. 1 *ff ma dolce* *p* *pp*

Fl. 2 *ff ma dolce* *p* *pp*

Ob. *ff ma dolce* *p* *pp*

Cl. 1 *ff ma dolce* *p* *pp*

Cl. 2 *ff ma dolce* *p* *pp*

Cl. 3 *ff ma dolce* *p* *pp*

B. Cl. *ff ma dolce* *mf* *pp*

Bsn. 1 *ff ma dolce* *mf* *pp*

Bsn. 2 *ff ma dolce* *mf* *pp*

A. Sax. 1 *ff ma dolce* *pp* *pp*

A. Sax. 2 *ff ma dolce* *pp* *pp*

T. Sax. *ff ma dolce* *pp* *pp*

Bari. Sax. *ff ma dolce* *mf* *pp*

rit. poco a poco rit. molto poco accel. rit. molto pp

Tpt. 1 *sfz f* *ff very broad* *pp* *p* *pp*

Tpt. 2 *sfz f* *ff very broad* *pp* *p* *pp*

Tpt. 3 *sfz f* *ff very broad* *pp* *p* *pp*

Hn. 1 *sfz f* *ff very broad* *pp* *p* *pp*

Hn. 2 *sfz f* *ff very broad* *pp* *p* *pp*

Tbn. 1 *sfz f* *ff very broad* *pp* *p* *pp*

Tbn. 2 *sfz f* *ff very broad* *pp* *p* *pp*

Tbn. 3 *sfz f* *ff very broad* *pp* *p* *pp*

Euph. *sfz f* *ff very broad* *pp* *p* *pp*

Tba. *sfz f* *pp* *p* *pp*

Hp.

Cel.

Timp. *sfz f* *pp*

Vib.

Vib.

Glock.